Contents

Preface		vii
A_{i}	cknowledgments	xiii
Introduction: Shooting Eastwood		1
1	Writing the Showdown: What's Left Behind When the Sun Goes Down	10
2	Dancing with the Double: Reaching Out from the Darkness Within	40
3	Ties That Bind: The Legacy of a Mother's Love	80
4	Psychic Scars: Transformative Relationships and Moral Repair	95
5	Parables of Revenge and Masculinity in Mystic River Roger Berkowitz and Drucilla Cornell	121
6	Militarized Manhood: Shattered Images and the Trauma of War	139
7	Shades of Recognition: Privilege, Dignity, and the Hubris of White Masculinity	169
C	Conclusion: The Last Take	
N	Notes	
Fi	Filmography: Clint Eastwood as Director	
Index		205