

## TABLE OF CONTENTS

### ACKNOWLEDGEMENTS

IX

### INAUGURAL LECTURE: THE INITIAL SPONTANEITY

#### ANNA-Teresa TYMIENIECKA

    Prologue 3

    Initial Spontaneity and the Modalities of Human Life 15

DISCUSSION 39

### PART I / THE MODALITIES OF HUMAN LIFE

    CLAUDE LÉVESQUE / The World-Remoteness of the Text 53

    ROBERT D. SWEENEY / Affectivity and the Life World 71

    DAVID CARR / Special Contribution to the Debate: On History  
        and the Life-World 83

    SERGE MORIN / Special Contribution to the Debate: A Return to  
        Experience or How to Kick the Habit 87

DISCUSSION 99

### PART II / RUPTURE AND RECONSTRUCTION

    WŁADYSŁAW STRÓŻEWSKI / Man and Values in Ingarden's  
        Thought 109

    MICHEL MASSON / Continuité et discontinuité des valeurs 125

    HENNING L. MEYN / Values and the Life-World in the Problem of  
        the *Crisis* 137

    ALBERT SHALOM / Identité personnelle et la temporalité du moi 149

    M.C. DILLON / Special Contribution to the Debate: Theoria,  
        Praxis, and the *Crisis* 179

**PART III / ALIENATION-BELONGING**

KENLEY R. DOVE / Alienation and the Concept of Modernity	187
LOUIS DUPRÉ / The Religious Crisis of Our Culture	205
MILDRED BAKAN / Special Contribution to the Debate: Alienation and the Interpretative Framework	219
<b>DISCUSSION</b>	227

**PART IV / FROM REASON TO ACTION**

MIKEL DUFRENNE / Phénoménologie et esthétique	241
PHILIBERT SECRETAN / Personne, individu et responsabilité chez Edith Stein	247
DAVID M. RASMUSSEN / The Quest for Valid Knowledge in the Context of Society	259
KARDINAL KAROL WOJTYŁA / Special Contribution to the De- bate: The Intentional Act and the Human Act, that is, Act and Experience	269
FRANCIS F. SEEBURGER / Special Contribution to the Debate: The Conversion of Nature and Technology	281
<b>DISCUSSION</b>	291

**PART V / COMPLEMENTARY ESSAYS**

ANGELA ALES BELLO / Culture and Utopia in the Phenomenolog- ical Perspective	305
EFRAIM SHMUELI / Consciousness and Action: Husserl and Marx on Theory and Praxis	343
<b>CLOSING REMARKS</b>	383