

# *Contents*

ILLUSTRATIONS ix

ACKNOWLEDGMENTS x

## *Introduction* I

### 1 *Women's Places, Women's Spaces* 17

#### *In the Public Domain* 18

SALON POLITICS 18

STRONG WOMEN 24

THE NEW AMAZONS 33

#### *The Rise of Female Authorship* 43

AFTER THE REVOLUTION 43

REGROUPING 51

FROM RUELLE TO RÉDUIT 60

LA COUR ET LA VILLE 67

### 2 *The Politics of Tenderness: Madeleine de Scudéry and the Generation of 1640–1660* 71

“NAMING THE UNNAMEABLE” 71

“SISTER OF THE AUTHOR WITH THE SAME NAME” 78

“THE ANATOMY OF THE HUMAN HEART” 85

3	<i>"What is an Author?"</i> : <i>Lafayette and the</i> <i>Generation of 1660–1680</i>	94
	SALON WRITING IN THE LITERARY MARKETPLACE	94
	LANDS KNOWN AND UNKNOWN	103
	THE SOCIAL CONTRACT	109
	WHAT DO WOMEN WANT?	114
4	<i>Divorce, Desire, and the Novel:</i> <i>The Notorious Women of 1690–1715</i>	127
	THE MARRIAGE PLOT	127
	THE HISTORY OF PRIVATE LIFE	134
	PUBLIC SCANDALS	140
	MODERN MARRIAGE	148
	DANGEROUS LIAISONS	156
5	<i>The Origin of Novels:</i> <i>Gender, Class, and the Writing</i> <i>of French Literary History</i>	159
	THE CLASS OF AUTHORSHIP	161
	TEACHING FRENCHNESS, OR READING AND (CLASS) STATUS	182
	<i>Appendix: Bibliography</i> <i>of Women Writers, 1640–1715</i>	201
	NOTES	223
	WORKS CITED	271
	INDEX	285

# *Illustrations*

- FIGURE 1. Claude Deruet, *Mounted Amazon with a Spear* (1620?–1640?). Reprinted by permission of the Pierpont Morgan Library, New York. Purchased as gift of the Fellows.
- FIGURE 2. Claude Deruet, *Alberte d'Ernecourt, dame de Saint-Baslemon, défendant son château de Neuville* (c. 1640). Reprinted by permission of the Musée Carnavalet, Paris. Photo. Musées de la Ville de Paris.
- FIGURE 3. Engraved by Abraham Bosse after Claude Vignon, *Zénobie*, illustration, Le Moyne, *La Gallerie des femmes fortes* (1647). Collection of the author.
- FIGURE 4. Engraved by Abraham Bosse after Claude Vignon, *Jaël*, illustration, Le Moyne, *La Gallerie des femmes fortes* (1647). Collection of the author.
- FIGURE 5. Gian Francesco Romanelli, *Les Précieuses parisiennes entourant Apollon* (1646–1647). Reprinted by permission of the Bibliothèque Nationale, Paris. Photo. Bibl. Nat. Paris.
- FIGURE 6. Pierre-Vincent Gilbert, *Mademoiselle de Montpensier*, chromolithograph (c. 1880). Collection of the author.
- FIGURE 7. *La Carte de Tendre*, illustration, Madeleine de Scudéry, *Clélie, histoire romaine* (1654). Reprinted by permission of Princeton University Libraries.
- FIGURE 8. Romeyn de Hooghe, etching, frontispiece, Marie-Madeleine Pioche de La Vergne, Comtesse de Lafayette, *Zayde* (1671). Reprinted by permission of the Bibliothèque Nationale, Paris. Photo. Bibl. Nat. Paris.