

CONTENTS

	Page
LIST OF ILLUSTRATIONS	xi
FOREWORD	xv
CHAPTER ONE. FIFTH-CENTURY GREEK THEATRE: THE THEATRE OF DIONYSUS	1
CHAPTER TWO. FROM DIONYSUS TO ST. DENIS	43
CHAPTER THREE. SEVENTEENTH-CENTURY FRENCH THEATRE: THE BACKGROUND	65
CHAPTER FOUR. THE <i>HIPPOLYTOS</i> OF EURIPIDES	115
CHAPTER FIVE. RACINE'S <i>PHÈDRE</i>	187
CHAPTER SIX. TIME AND SPACE IN THE PHAEDRA-HIPPOLYTUS MYTH	261
CONCLUSION	315
GLOSSARY	323
BIBLIOGRAPHY	327
INDEX	339

LIST OF ILLUSTRATIONS

- | | | |
|-----------|--|--------------|
| Figure 1. | View of the theatre of Dionysus and surroundings | Frontispiece |
| Figure 2. | Frontispiece for Pradon's <i>Théâtre</i> ; Paris, 1695 | |
| Figure 3. | Illustration for <i>Phèdre</i> ; Amsterdam, Wolfgang, 1678 | |
| Figure 4. | Illustration for <i>Phèdre</i> by Le Brun (after Leclerc); Paris, 1677 | |