CONTENTS

Acknowledgments	vii
A Note on Texts and Procedures	xi
Introduction Post-Petrarchism: Toward a Poetics of Lyric and the Lyric Sequence	. 3
Chapter 1 Founding Fiction: The Temporality of Petrarch's Canzoniere	22
CHAPTER 2 Constructing Character: Sidney's Astrophil and Stella as Nominative Fiction	63
CHAPTER 3 Two Ritual Sequences: Taylor's Preparatory Meditations and Whitman's Leaves of Grass	109
CHAPTER 4 Nominative to Artifactual: Interval and Innovation in Two Sequences by Yeats	153
CHAPTER 5 Measuring Space, Becoming Space: The Spatiality of Neruda's Alturas de Macchu Picchu and Adán's La Mano Desasida	195
Notes	255
Index	287