

Table of Contents

Editors' Note.	vii
Alison Fairlie: a personal appreciation Odette de Mourgues	1
'Death is a fearful thing...': Lucretius, Montaigne and the sonorities of death Gillian Jondorf	5
Giraudoux's use of detail and <i>Amphitryon</i> 38 Alison Finch	27
Polyphonic poets: Rabelais and Queneau Dorothy Gabe Coleman	43
Some reflections on problems of language in Corneille Gwyneth Castor	69
Verga's <i>Il Marito di Elena</i> and the art of the inexplicit Judith Davies	89
'Zut, zut, zut, zut...': novels where consciousness of language is a fictional theme (Proust, Constant, Flaubert, Stendhal, Gide) Christine M. Crow	115

Théophile Gautier's <i>Voyage en Italie</i> : the description of experience, or the experience of description	139
Joan Driscoll	
Vallejo, Heidegger and Language	163
Lorna Close	
Definition of the enemy as self-definition: a commentary on the role of language in Unamuno's <i>Niebla</i>	187
Alison Sinclair	
Towards a poetry of silence: Stéphane Mallarmé and Juan Ramón Jiménez	227
Mervyn Coke-Enguídanos	
Sticks and stones: the weaponry of words in <i>Vous les entendez?</i>	243
Valerie Minogue	
<i>Austerity</i> (poem by M.C.-E.)	267