

Contents

BARBARA GODARD

Introduction

i

BARBARA GODARD

Mapmaking: A Survey of Feminist Criticism

I

DONNA E. SMYTH

Dialogue: Self and Severed Head

31

MADELEINE OUELLETTE-MICHALSKA

La critique littéraire, ou l'écriture de la transparence

41

EVELYNE VOLDENG

L'intertextualité dans les écrits féminins d'inspiration féministe

51

LORRAINE WEIR

Toward a Feminist Hermeneutics:

Jay Macpherson's Welcoming Disaster

59

CHRISTL VERDUYN

L'écriture féminine contemporaine: une écriture de la folie?

71

MARIE COUILLARD ET FRANCINE DUMOUCHEL

Symphonie féministe

77

GABRIELLE FREMONT

Traces d'elles: essai de filiation

85

SUSAN JACKEL

Canadian Women's Autobiography: A Problem of Criticism

97

GWENDOLYN DAVIES

“Dearer than His Dog”:

Literary Women in Pre-Confederation Nova Scotia

III

MAÏR VERTHUY

Michèle Mailhot: A Cautionary Tale

131

ROTA HERZBERG LISTER

Erika Ritter and the Comedy of Self-Actualization

143

ANNIS PRATT

Affairs with Bears:

*Some Notes towards Feminist Archetypal Hypotheses
for Canadian Literature*

157

GLORIA FEMAN ORENSTEIN

Jovette Marchessault:

The Ecstatic Vision-Quest of the New Feminist Shaman

179

SUZANNE LAMY

Les enfants uniques nés de pere et de mere inconnus

199

LOUISE H. FORSYTH

*Nicole Brossard and the Emergence of Feminist
Literary Theory in Quebec since 1970*

211

DAPHNE MARLATT

Musing with Mothertongue

223

NICOLE BROSSARD

Mouvements et stratégies de l'écriture de fiction

227

BARBARA GODARD

Bibliography of Feminist Criticism in Canada and Quebec

231

Notes on Contributors

351

Dialogue Programme

359

Index

363