CONTENTS

cs

List of Illustrations	vii
Acknowledgements	xi
Introduction Johnny Rodger and Gerard Carruthers	I
THE IMAGE OF BURNS	
Labour, Education and Genius Tim Burke	13
The Word on Burns Gerard Carruthers	25
The Papparazzo, the Publisher and the Poet Sheila Szatkowski	38
The Burnsian Constructs Johnny Rodger	50
Missing Reels Alistair Braidwood	80
BURNS AND THE ENLIGHTENMENT	
The Vernacular Enlightenment Kenneth Simpson	91
Robert Burns and the Enlightenment Ralph Richard McLean	104
Nibbling at Adam Smith Murray Pittock	118
Sex and Social Commentary Pauline Anne Gray	132
Robert Burns and the Stimulant Regime Nigel Leask	145
BURNS ABROAD	
Robert Burns and Slavery Gerard Carruthers	163
Fickle Men Mitchell Miller	176
'I Once was a Maid' Thomas Keith	203

vi CONTENTS

Burns 'The Outré Being' and 'The Beautiful Nymph of	
Ballochmyle' Kirsteen McCue and Rhona Brown	215
'The Great Enchanter' Carol Baraniuk	234
Did Robert Burns write 'The Tree of Liberty'?	
Gerard Carruthers and Norman Paton	242
'The Deil's Awa' Wi' the Exciseman'	
Gerard Carruthers and Jennifer Orr	257
Burns and Ireland Owen Dudley Edwards	267
Notes on the Contributors	309
Index	3 I 3

LIST OF ILLUSTRATIONS

C/3

Special thanks for help in creating, finding, securing and preparing the images for this book are due to Pat Donald, David Buri, Vivien Carvalho, Craig Laurie, Andrew Lee, Pauline Anne Gray, John Onyango and The Glasgow School of Art.

Colour Plates

- Portrait of Burns by Alexander Nasmyth. By permission of the National Gallery of Scotland.
- 2 Etching of unidentified subject by John Kay. By permission of the Royal Scottish Academy.
- 3 Etching of unidentified subject by John Kay. By permission of the Royal Scottish Academy.
- 4 Dumfries Monument by Pat Donald
- 5 Alloway Monument by Pat Donald
- 6 St Bernard's Well and Hume Monument by J Rodger
- 7 Edinburgh Monument by J Rodger
- 8 Kilmarnock Monument. Images. By permission of East Ayrshire Council
- 9 Scott and Wallace Monument by J Rodger and Morag Ramsay
- 10 Mauchline Monument by Pat Donald
- 11 Red Rose: Michael Rodgers as Burns plus action still. By permission of Robbie Moffat
- 12 Burns Live DVD, Christopher Tait. By permission of Christopher Tait.
- Dear bought Bess manuscript. By permission of the National Library of Scotland.
- 14 Holy Willie's Prayer manuscript. By permission of the National Library of Scotland.

- Lass o Ballochmyle portrait by Robert Hope.
- 16 'Twas Ev'n' manuscript, Thomson's version.

Illustrations in text

Page

- 20 Francis Jeffrey by John Kay
- 29 Gentle Shepherd. By permission of the National Library of Scotland.
- 41 William Creech after Raeburn in James Grant's Old and New Edinburgh
- 42 William Creech John Brown (from a private collection)
- 45 Francis Grose by John Kay
- 48 John Campbell by John Kay
- 53 Sketch perspectives of Danteum by J Rodger
- 55 Sketch plans of Danteum by J Rodger
- 62 Choragic Monument by Stuart/Revett
- 71 Crossraguel Monastery Gatehouse by Billings
- 74 Sketch plan new Kilmarnock monument by J Rodger
- 76 Landscape/site plan Alloway thanks to Peter McGowan Associates Landscape Architects, Simpson & Brown Architects, and The National Trust for Scotland
- 97 David Hume. By permission of the National Library of Scotland.
- 107 John Sinclair by John Kay
- 108 William Robertson by John Kay
- 114 Fingal bookcover by James MacPherson
- 116 William Smellie by John Kay
- 120 Adam Smith by John Kay
- 129 Hugh Blair by John Kay
- 135 French Royal Family by John Kay
- 147 John Brown by John Kay
- 155 John Brown by John Kay
- 164 Nancy & advert by Graham Fagen
- 166 Bell & advert by Graham Fagen
- 169 Roselle & advert by Graham Fagen
- 173 Plans of slave ship by Graham Fagen
- 192 Henry Dundas by John Kay
- 197 Lord Kames by John Kay

- 200 Toussaint Louverture by John Kay
- 217 Ettrick Banks score
- 224 The Braes o' Ballochmyle from John Wilson's 'Land o' Burns'
- 228 George Thomson score
- 230 Kenyon Lees score
- 236 Thomas Paine by John Kay
- 251 Thomas Muir by John Kay
- 254 Pitt & Dundas by John Kay
- 263 William Pitt by John Kay
- 286 Byrne, the Irish giant by John Kay