

Contents

<i>General Editors' Preface</i>	vii
<i>List of Figures</i>	viii
<i>Notes on the Contributors</i>	x
<i>Acknowledgments</i>	xiv

Introduction	
<i>Margaret Markwick and Deborah Denenholz Morse</i>	1

PART 1: Sex, Power And Subversion

1	(A)genda Trouble and the Lot Complex: Older Men-Younger Women Relationships in Trollope <i>Robert M. Polhemus</i>	11
2	<i>He Knew He Was Right</i> : The Sensational Tyranny of the Sexual Contract and the Problem of Liberal Progress <i>Kathy Alexis Psomiades</i>	31
3	Bastards to the Time: Legitimacy as Legal Fiction in Trollope's Novels of the 1870s <i>Jenny Bourne Taylor</i>	45
4	Out of the Closet: Homoerotics in Trollope's Novels <i>Margaret Markwick</i>	61

PART 2: Imperial Gender

5	"Some Girls Who Come From the Tropics": Gender, Race, and Imperialism in Anthony Trollope's <i>He Knew He Was Right</i> <i>Deborah Denenholz Morse</i>	77
6	Anthony Trollope's <i>The Eustace Diamonds</i> and "The Great Parliamentary Bore" <i>Lauren M. E. Goodlad</i>	99
7	"Two Identities": Gender, Ethnicity, and Phineas Finn <i>Mary Jean Corbett</i>	117

- 8 The Rough and the Beautiful in "Catherine Carmichael":
Class and Gender in Trollope's Colonial aesthetic
Helen Lucy Blythe 131

PART 3: Genderized Economics

- 9 Mister Trollope, Lady Credit, and *The Way We Live Now*
Nathan K. Hensley 147
- 10 A Woman of Money: Miss Dunstable, Thomas Holloway,
and Victorian Commercial Wealth
Elsie B. Michie 161
- 11 Otherwise Occupied: Masculine Widows in Trollope's Novels
Christopher S. Noble 177

PART 4: The Gender of Narrative Construction

- 12 Trollope at Fuller Length: Lord Silverbridge and the Manuscript
of *The Duke's Children*
Steven Amarnick 193
- 13 "Depth of Portraiture": What Should Distinguish a Victorian
Man from a Victorian Woman?
David Skilton 207
- 14 The Weight of Religion and History: Women Dying of Virtue
in Trollope's Later Short Fiction
Anca Vlasopolos 221
- Conclusion Gender, Liberalism, and Resentment
Regenia Gagnier 235
- Bibliography* 249
- Index* 253