

Contents

Introduction	7
Biographical Sketch	12
The Story Behind the Story	15
List of Characters	18
Summary and Analysis	19
Critical Views	29
<i>Zdzisław Nadler on Historical Perspective</i>	29
<i>Peter Edgerly Firchow on Envisioning Kurtz</i>	32
<i>Albert J. Guerard on Marlow as Central Character</i>	41
<i>Jakob Lothe on Conradian Narrative</i>	46
<i>Ford Madox Ford on Structure</i>	53
<i>Martin Tucker on Symbolic Language</i>	55
<i>Cedric T. Watts on Covert Plots</i>	58
<i>Mark Wollaeger on Skepticism and the Search for God in Man</i>	60
<i>Daniel C. Melnick on Morality and the Role of the Reader</i>	67
<i>Chinua Achebe on Conrad's Image of Africa</i>	73
<i>Lissa Schneider on Iconography and the Feminine Ideal</i>	81
<i>Cedric T. Watts on Critical Interpretation</i>	85
<i>Marvin Mudrick on the Originality of Conrad</i>	91
<i>Gene M. Moore on Conrad's Influence</i>	97
Works by Joseph Conrad	106
Annotated Bibliography	108
Contributors	112
Acknowledgments	115
Index	117