

Contents

List of Tables	xi
Abbreviations	xiii
1 Metaphor in Petrarch's <i>Rerum vulgarium fragmenta</i> <i>Peter Hainsworth</i>	1
2 The novella of <i>Ippolito e Leonora</i> and its Attribution to Alberti: A Computer Analysis of Style and Language <i>Judy Rawson</i>	19
3 <i>Momus</i> and the Language of Irony <i>J. H. Whitfield</i>	31
4 Considerazioni su testo e lingua del <i>Momus</i> dell'Alberti <i>Alessandro Perosa</i>	45
5 Histories of Literature in the Quattrocento <i>M. L. McLaughlin</i>	63
6 Appunti di sintassi e stile cinquecenteschi <i>Valerio Lucchesi</i>	81
7 The Presentation of the <i>Décameron</i> in the First Half of the Sixteenth Century with Special Reference to the Work of Francesco Sansovino <i>Christina Roaf</i>	109
8 Primi avvisi su come lavorava Machiavelli <i>Fredi Chiappelli</i>	123
9 Matteo Bandello and the Italian Language: Linguistic Attitudes, Choice of Genre, and Dates of Composition <i>T. Gwynfor Griffith</i>	133

10	Rhetoric and Drama: Monologues and Set Speeches in Aretino's Comedies <i>Richard Andrews</i>	153
11	Alliterations in Dante, Petrarch, and Tasso: A Computer Analysis <i>David Robey</i>	169
12	Syntax and Style in <i>Il Mambriano</i> of Francesco Cieco da Ferrara <i>Jane E. Everson</i>	191
13	I tempi dell'Ariosto: Tempo verbale e prospettiva narrativa nel primo canto dell' <i>Orlando Furioso</i> <i>A. L. Lepschy</i>	211
14	Straws and Pearls: Borghini's Defence of Dante's Language <i>J. R. Woodhouse</i>	223
15	Literature as Language: Paolo Beni's Critique of Dante <i>P. B. Diffley</i>	243
16	<i>Beneficium Christi</i> as Index to the Language of Sixteenth-century Italian Evangelism: Assumption and Actuality <i>Philip M. J. McNair</i>	257
	List of Contributors	271
	Index	273

List of Tables

11.1	Total Number of Consonantal Phonemes Counted	172
11.2	Consonantal Alliterations (All Positions)	173
11.3	Lines with Two or Three Consonantal Alliterations (4+: All Positions)	174
11.4	Consonantal Alliterations (6+: All Positions): <i>Inferno</i>	176
11.5	Consonantal Alliterations (6+: All Positions): <i>Trionfi</i>	177
11.6	Consonantal Alliterations (7+: All Positions): <i>Liberata</i>	178
11.7	Consonantal Alliterations (Word-initial Position)	180
11.8	Consonantal Alliterations (Word-initial Position in Successive Words)	180
11.9	Alliterations of <i>z+m</i> : <i>Liberata</i>	182
11.10	Alliterations of Consonantal Phonemes (All Positions): <i>Commedia</i>	184
11.11	Alliterations of Consonantal Phonemes (All Positions): <i>Trionfi</i>	185
11.12	Alliterations of Consonantal Phonemes (All Positions): <i>Liberata</i>	185
11.13	Alliterations of Consonantal Phonemes (Word-initial Position): <i>Commedia</i>	186
11.14	Alliterations of Consonantal Phonemes (Word-initial Position): <i>Trionfi</i>	187
11.15	Alliterations of Consonantal Phonemes (Word-initial Position): <i>Liberata</i>	188
11.16	Consonantal Alliterations (6+: All Positions): <i>Purgatorio</i>	188
11.17	Consonantal Alliterations (6+: All Positions): <i>Paradiso</i>	189

11.18	Consonantal Alliterations (6+: All Positions): <i>Liberata</i>	189
12.1	Numbers of Sentences/Periods per <i>ottava</i> in Percentages of the Total Number of <i>ottave</i> in the Canto	194