

# CONTENTS

PREFACE .....	ix
Chapter	
I.    INTRODUCTION	
Previous Research .....	1
Scope of the Discussion .....	17
II.   NATURALISM	
Definition .....	27
Aspects of Naturalism .....	29
Nominalism .....	29
Autobiography .....	31
The New Historiography .....	39
Some Aspects of Rationality .....	46
A Closed System of Theory .....	49
Two Poets of Man .....	52
Secular Considerations .....	56
Law and Government .....	61
Dichotomy and Synthesis .....	70
III.  THE COURTLY VIEW	
A Mundane Picture of the Troubadour Lady .....	85
The Pastoral and Courtly View Aligned .....	93
IV.  THE NATURAL, THE RATIONAL, THE CORPOREAL AND THE DEROGATORY IN ANDREAS' <i>DE AMORE</i> .....	113
V.   THE TROUBADOUR SENSE OF SELF AND NATURE .....	131
VI.  CONCLUDING	
A Final Word on Equality .....	149
Summation .....	155
BIBLIOGRAPHY .....	161