

Contents

List of Figures	viii
Acknowledgments	ix
Introduction Road Work Ahead	1
1 Early Cinema and the Mobilization of Narrative	13
2 Highways and Trails: Postwar American Cinema and the Journey Home in <i>Detour</i> and <i>The Searchers</i>	47
3 Jean-Luc Godard's <i>Breathless</i> and the Road to the Road Movie	75
4 Misreading America in Dennis Hopper's <i>Easy Rider</i>	101
5 <i>Kings of the Road</i> : Wim Wenders and the Mobile Home Movie	129
6 Road Movies as Another Century Turns: Oliver Stone and David Lynch	155
Epilogue New Directions and Intersections: The Road Reworked and the Case of Abbas Kiarostami	183
Bibliography	201
Notes	209
Index	233