

Contents

Introduction: The Origins of a Dramatic Style, 3
ENOCH BRATER

I Retrospectives

Growing (Up?) with *Godot*, 13
RUBY COHN

Beckett and the Art of the Nonplus, 25
JOHN RUSSELL BROWN

The Tragic Pleasure of *Waiting for Godot*, 46
NORMAND BERLIN

II Perspectives

Vitality and Deadness in Beckett's Plays, 67
MICHAEL GOLDMAN

Happy Days and Dramatic Convention, 84
CHARLES R. LYONS

Krapp's Dialogue of Selves, 102

ANDREW KENNEDY

Samuel Beckett—Infinity, Eternity, 110

MARTIN ESSLIN

Not I: Beckett's Mouth and the Ars(e) Rhetorica, 124

KEIR ELAM

Beckett and the Act of Listening, 149

BERNARD BECKERMAN

Beckett's Auditors: *Not I* to Ohio Impromptu, 168

KATHARINE WORTH

Ghost Trio/Geister Trio, 193

JAMES KNOWLSON

"Wham, Bam, Thank You Sam": The Presence of Beckett, 208

THOMAS R. WHITAKER

Contributors, 231

Index, 235