

CONTENTS

<i>Notes on Contributors</i>	x
<i>List of Illustrations</i>	xii
Introduction: Some Answers to the Question: 'What is Postcolonial Enlightenment?'	1
Lynn Festa and Daniel Carey	
I Provincializing Enlightenment	5
II Enlightenment without others	17
III Postcolonial Enlightenment(s)	22
Part One: Subjects and Sovereignty	
1. Hobbes and America	37
Srinivas Aravamudan	
I The early colonial history of Virginia and Bermuda	43
II The theoretical reduction of America to Company colonization	53
III From theoretical reduction to oceanic expansion	64
2. The Pathological Sublime: Pleasure and Pain in the Colonial Context	71
David Lloyd	
I Aesthetic culture	71
II The narrative of development	76
III The abyss of blackness	95

Part Two: Enlightenment Categories and Postcolonial Classifications

- | | |
|--------------------------------------------------------------------------------------|-----|
| 3. Reading Contrapuntally: <i>Robinson Crusoe</i> , Slavery, and Postcolonial Theory | 105 |
| Daniel Carey | |
| I Contrapuntal reading | 109 |
| II <i>Robinson Crusoe</i> and the subject of slavery | 112 |
| III Rereading <i>Robinson Crusoe</i> | 125 |
| IV Conclusion | 135 |
| 4. Between 'Oriental' and 'Blacks So Called', 1688–1788 | 137 |
| Felicity A. Nussbaum | |
| I Shades of blackness | 142 |
| II Africa Orientalized | 153 |
| III Postcolonial theory and the eighteenth century | 164 |
| 5. Orientalism and the Permanent Fix of War | 167 |
| Siraj Ahmed | |
| I Precolonial and early colonial Orientalism | 176 |
| II Jones and mythic law | 184 |
| III Precolonial and early colonial sovereignty | 191 |
| IV A spatio-temporal fix for Bengal | 196 |

Part Three: Nation, Colony, and Enlightenment Universality

- | | |
|-------------------------------------------------------------------------------------------------------------------------|-----|
| 6. Of Speaking Natives and Hybrid Philosophers: Lahontan, Diderot, and the French Enlightenment Critique of Colonialism | 207 |
| Doris L. Garraway | |
| I Mimicry and hybridity in Lahontan's <i>Dialogues avec un sauvage</i> | 211 |
| II Parodic mimicry and utopia in Diderot's <i>Supplément au voyage de Bougainville</i> | 220 |
| III Dialogue, critique, and the imagined consent of the colonized | 233 |
| 7. Universalism, Diversity, and the Postcolonial Enlightenment | 240 |
| Daniel Carey and Sven Trakulhun | |
| I Enlightenment and diversity: three contexts | 243 |
| II Kant's universalism | 254 |

III	German <i>Ethnographie</i> and universal history	267
IV	The German critique of colonialism	273
V	Universalism <i>and</i> diversity?	277
8.	‘These Nations Newton Made his Own’: Poetry, Knowledge, and British Imperial Globalization	281
	Karen O’Brien	
	I Newtonian laws of empire	287
	II Cowper and the moral order of knowledge	299
	Coda: How to Write Postcolonial Histories of Empire?	305
	Suvir Kaul	
	<i>Bibliography</i>	328
	<i>Index</i>	363