

Contents

	Illustrations	vi
	Bibliographical note	viii
	Note on translations	viii
	Abbreviations	ix
	Acknowledgments	ix
	Introduction: The Jarry Revival	1
<i>One</i>	Childhood and youth	4
<i>Two</i>	Paris, poets and artists	30
<i>Three</i>	Symbolism and its subversion	56
<i>Four</i>	Ubu	86
<i>Five</i>	Further manifestations of Ubu	120
<i>Six</i>	Dream, hallucination, love and death	147
<i>Seven</i>	Faustroll and pataphysics: from cabbage-leaves to the surface of God	179
<i>Eight</i>	The art of 'speculative' journalism	204
<i>Nine</i>	Sexual and sporting feats: <i>Messaline</i> and <i>Le Surmâle</i>	227
<i>Ten</i>	Musical comedies and return to the past	262
<i>Eleven</i>	Language, truth and meaning	292
	Notes	309
	Appendix: first major productions of the <i>Ubu</i> plays in French and English	343
	Bibliography	345
	Index	352