## Contents

Acknowledgments	ix
Introduction: Engendering Byt in Soviet Culture	3
Documenting Women's <i>Byt</i> during the Thaw and Stagnation: Natal'ia Baranskaia and I. Grekova	24
Perestroika and the Emergence of Women's Prose: Liudmila Petrushevskaia, Tat'iana Tolstaia, and Women's Anthologies	58
The Artistry of Everyday Life: Liudmila Ulitskaia, Svetlana Vasilenko, and Post-Soviet Women's Anthologies	99
Conclusion: Cultural Divides and the Future of Women's Prose	130
Notes Bibliography	137 181
0 - 7	203
	Introduction: Engendering <i>Byt</i> in Soviet Culture  Documenting Women's <i>Byt</i> during the Thaw and Stagnation: Natal'ia Baranskaia and I. Grekova  Perestroika and the Emergence of Women's Prose: Liudmila Petrushevskaia, Tat'iana Tolstaia, and Women's Anthologies  The Artistry of Everyday Life: Liudmila Ulitskaia, Svetlana Vasilenko, and Post-Soviet Women's Anthologies  Conclusion: Cultural Divides and the Future of Women's Prose