

Contents

<i>List of figures</i>	page vi
<i>List of tables</i>	xi
<i>Acknowledgements</i>	xii
<i>Brief lives</i>	xiii
<i>Life lines</i>	xx
1 Global lives	1
2 The Elizabethan world	16
3 Savage tales: settlement in North America	47
4 East meets West: the English East India Company in India	78
5 Into the Atlantic: the triangular trade?	112
6 Maritime labour: sailors and the seafaring world	143
7 Maritime violence: buccaneers, privateers and pirates	169
8 Human cargo: the Atlantic slave trade	197
9 Sugar islands: plantation slavery in the Caribbean	230
10 In black and white: fighting against the slave trade	261
11 Navigation and discovery: voyagers of the Pacific	295
Epilogue	329
<i>Index</i>	334

Figures

- 1.1 *A New Map of the Whole World*, by Herman Moll, 1736.
By permission of the David Rumsey Map Collection. page 2
- 2.1 The Iberian empires in the Americas. After Map 3 from
J. H. Elliott (2006) *Empires of the Atlantic World: Britain
and Spain in America, 1492–1830* (Yale University Press,
New Haven). 17
- 2.2 Queen Elizabeth I. By permission of the National Portrait
Gallery, London. 20
- 2.3 John Hawkins. By permission of the National Portrait
Gallery, London. 25
- 2.4 The world before America. Andrea Bianco's map, 1436.
From L. A. Brown (1951) *The Story of Maps* (Cresset Press,
London). 29
- 2.5 The monstrous races. From Hartmann Schedel (1500)
Das Buch der Chroniken. By permission of the British
Library, IB6422. 31
- 2.6 Walter Raleigh meets Topiawari. From Theodor de Bry
(1599) *Americae*. Courtesy of the John Carter Brown
Library at Brown University. 36
- 2.7 English plantations in Ireland. After Map 4.1 from
Nicholas Canny (2001) *Making Ireland British, 1580–1650*
(Oxford University Press, Oxford) and Map 6.2 from
Nicholas Canny (ed.) (1998) *The Oxford History of the
British Empire*, vol. I, *The Origins of Empire* (Oxford
University Press, Oxford). 38
- 3.1 Powhatan's empire, c. 1600. After Map 1 from Helen C.
Rountree (1990) *Pocahontas's People: The Powhatan
Indians of Virginia Through Four Centuries* (University of
Oklahoma Press, Norman and London) and Philip L.
Barbour (1969) *Pocahontas and Her World* (Robert Hale &
Co., London) p. 3. 51
- 3.2 Secotan village, Roanoke. Engraving by Theodor de Bry
from a drawing by John White, published in Thomas

	Hariot (1590) <i>A Briefe and True Report of the New Found Land of Virginia</i> . Courtesy of the John Carter Brown Library at Brown University.	54
3.3	John Smith and Opechancanough. From John Smith (1624) <i>The Generall Historie of Virginia</i> . Courtesy of the John Carter Brown Library at Brown University.	58
3.4	Pocahontas. Courtesy of the John Carter Brown Library at Brown University.	60
3.5	Seventeenth-century New England. After Jill Lepore (1999) <i>The Name of War: King Philip's War and the Origins of American Identity</i> (Vintage Books, New York) p. 2.	62
3.6	North America's imperial borderlands. After Maps 1 and 4 from Evan Haefeli and Kevin Sweeney (2003) <i>Captors and Captives: The 1704 French and Indian Raid on Deerfield</i> (University of Massachusetts Press, Amherst).	70
4.1	Major ports and trading places of the Indian Ocean in the seventeenth century.	80
4.2	Streynsham Master. By permission of the National Portrait Gallery, London.	85
4.3	Fort St George in the late seventeenth century. From J. Fryer (1698) <i>A New Account of East India and Persia</i> . By permission of the British Library, 567.i.20.	89
4.4	The political geography of late eighteenth-century India.	95
4.5	The New Court House and Chandpal Ghaut, Calcutta by William Daniell, 1787. By permission of the British Library, Oriental and India Office Collection P46.	97
4.6	Britannia and the Brahmins. From James Rennell's map of <i>Hindoostan</i> , 1782. By permission of the British Library, Maps C.25.b.8.	99
4.7	William Jones. By permission of the British Library, Oriental and India Office Collection F840.	101
5.1	Atlantic trade routes, c. 1750. After Figure 2.20 from Stephen J. Hornsby (2005) <i>British Atlantic, American Frontier: Spaces of Power in Early Modern British America</i> (University Press of New England, Hanover).	117
5.2	Exports to Britain from the staple regions of the Americas, 1764–1775. After Figure 2.1 from Stephen J. Hornsby (2005) <i>British Atlantic, American Frontier: Spaces of Power in Early Modern British America</i> (University Press of New England, Hanover).	118

- 5.3 West African trade routes, c. 1500. After Eric R. Wolf (1982) *Europe and the People Without History* (University of California Press, Berkeley) p. 38. 123
- 5.4 West African states, c. 1625. After Map 1 from John Thornton (1998) *Africa and Africans in the Making of the Atlantic World, 1400–1800*, 2nd edn (Cambridge University Press, Cambridge). 125
- 5.5 The Gambia River in the late seventeenth century. 127
- 5.6 ‘A London Merchant’s Office’, by Thomas Rowlandson, 1789. Courtesy of the Yale Center for British Art. 136
- 6.1 Ships of the line. *The Royal George at Deptford Showing the Launch of the Cambridge* by John Cleveley, 1755. © National Maritime Museum, London. 144
- 6.2 The voyages of William Spavens, 1754–1766. 158
- 6.3 London’s docklands, c. 1750. From John Rocque, *Map of London and Westminster* (1746). By permission of the Guildhall Library. 163
- 6.4 London’s quayside, c. 1750. *The Imports of Great Britain from France*, by Jean-Louis Boitard, 1757. Courtesy of the Yale Center for British Art. 164
- 7.1 William Dampier. By permission of the National Portrait Gallery, London. 175
- 7.2 The pirate rendezvous: Saint Mary’s Island, Madagascar. 179
- 7.3 Bartholomew Roberts. From Captain Charles Johnson (1725) *A General History of the Pyrates*. By permission of the British Library, 276.i.4. 187
- 7.4 Anne Bonny. From Captain Charles Johnson (1725) *Historie der Engelsche Zee-Roovers*. By permission of the British Library, 9555.aaa.1. 191
- 7.5 The hanging of the pirate Stede Bonnet at Charleston. From Captain Charles Johnson (1725) *Historie der Engelsche Zee-Roovers*. Courtesy of the John Carter Brown Library at Brown University. 193
- 8.1 Major European factories on the West African coast. 202
- 8.2 The Royal African Company’s slave fort at Anoumabu. Photograph by Pat Carter from Margaret Priestley (1969) *West African Trade and Coast Society: A Family Study* (Oxford University Press, Oxford) p. 33. Published with permission of Oxford University Press. 206

- 8.3 The slave trading regions of West Africa. After Map 40 from James Walvin (2006) *Atlas of Slavery* (Pearson Longman, Harlow). 209
- 8.4 Human cargo. From *The Case of the Vigilante, a Ship Employed in the Slave Trade* (1823). Courtesy of the John Carter Brown Library at Brown University. 212
- 8.5 Old Calabar, c. 1760. After Paul E. Lovejoy and David Richardson (2001) 'Letters of the Old Calabar slave trade, 1760–1789', in Vincent Carretta and Philip Gould (eds.) *Genius in Bondage: Literature of the Early Black Atlantic* (University Press of Kentucky, Lexington) p. 90. 218
- 9.1 European possessions in the Caribbean, c. 1700. After Map 5 from J. H. Elliott (2006) *Empires of the Atlantic World: Britain and Spain in America, 1492–1830* (Yale University Press, New Haven). 231
- 9.2 Cutting sugarcane. From William Clark, *Views of Sugar Production on Antigua* (1833). Courtesy of the John Carter Brown Library at Brown University. 235
- 9.3 Milling sugarcane. From Charles de Rochefort (1665) *Histoire naturelle et morale des Iles Antilles de l'Amerique* (Rotterdam). Courtesy of the John Carter Brown Library at Brown University. 235
- 9.4 Milling sugarcane by windmill. From William Clark, *Views of Sugar Production on Antigua* (1833). Courtesy of the John Carter Brown Library at Brown University. 236
- 9.5 A plantation boiling house. From William Clark, *Views of Sugar Production on Antigua* (1833). Courtesy of the John Carter Brown Library at Brown University. 236
- 9.6 Jamaica, c. 1750. 242
- 9.7 The plantation lands at Worthy Park, Jamaica. After Michael Craton and James Walvin (1970) *A Jamaican Plantation: The History of Worthy Park, 1670–1970* (W. H. Allen, New York) p. 109. 243
- 10.1 Thomas Clarkson. By permission of the National Portrait Gallery, London. 267
- 10.2 'Am I Not a Man and a Brother?' An abolitionist brass medal. © The Trustees of the British Museum. 271
- 10.3 The slave ship *Brookes* in abolitionist publicity. © National Maritime Museum, London. 272

10.4	Hannah More. By permission of the National Portrait Gallery, London.	274
10.5	Olaudah Equiano. From <i>The Interesting Narrative of the Life of Olaudah Equiano</i> (1789). Courtesy of the John Carter Brown Library at Brown University.	277
10.6	The travels of Olaudah Equiano as described in his <i>Interesting Narrative</i> , 1789.	278
10.7	Saint Domingue, c. 1790.	283
10.8	Toussaint L'Ouverture. Courtesy of the John Carter Brown Library at Brown University.	285
11.1	The <i>Endeavour</i> . From Ray Parkin (2003) <i>HM Bark Endeavour</i> (Melbourne University Press, Melbourne). Published by permission of Melbourne University Press.	297
11.2	James Cook's three Pacific voyages.	300
11.3	<i>James Cook</i> , by William Hodges, c. 1775. © National Maritime Museum, London.	303
11.4	The Society Islands, c. 1770. After Anne Salmond (2003) <i>The Trial of the Cannibal Dog: Captain Cook in the South Seas</i> (Allen Lane, London) p. 36.	307
11.5	Tupaia's map. By permission of the British Library, Add. Mss. 21593c.	310
11.6	Cross-cultural exchange. By permission of the British Library, Add. Mss. 15508 f. 11 drawing 12.	312
11.7	The <i>Resolution</i> passing an iceberg, by William Hodges, 1773–1774. By permission of the Mitchell Library, State Library of New South Wales.	316
11.8	<i>Tahiti Revisited</i> , by William Hodges, 1776. © National Maritime Museum, London.	317
11.9	<i>Omai</i> , by William Hodges, c. 1775–1776. By permission of the Hunterian Museum at the Royal College of Surgeons.	322
11.10	' <i>Omai</i> ', engraving by Johann Jacobé from a painting by Sir Joshua Reynolds, 1780. By permission of the National Portrait Gallery, London.	323

Tables

5.1	Exports of miscellaneous manufactures	<i>page</i> 113
5.2	Imports to and exports from Britain, 1699–1774	114
8.1	Volume of the transatlantic slave trade by nationality of carrier	198
8.2	Estimated numbers of enslaved people exported from Africa	200
8.3	Departures of slave ships from British and British colonial ports, 1699–1807	204
8.4	African origins of slave cargoes	209
8.5	Walter Prideaux's trading account for 25 June 1700	216