

Table of Contents

| | |
|--|----|
| ALFRED HORNING, RÜDIGER KUNOW Representation and Decoration: Introduction | xi |
|--|----|

I. Theory

| | |
|---|---|
| HERBERT GRABES (Re)presentation: Epistemological and Ontological Underpinnings of Twentieth-Century Art | 3 |
|---|---|

| | |
|---|----|
| LOTHAR BREDELLA Representation in Literary Texts | 15 |
|---|----|

| | |
|--|----|
| HANS BERTENS On the Far and Dubious Reach of Literary Criticism | 35 |
|--|----|

| | |
|--|----|
| THEO D'HAEN The Representational Logic of Post-Americanist Narratives | 51 |
|--|----|

| | |
|---|----|
| GÜNTER H. LENZ Radical Cosmopolitanism: W.E.B. Du Bois, Germany, and African American Pragmatist Visions for Twenty-First Century Europe | 65 |
|---|----|

II. Novels

| | |
|---|----|
| MITA BANERJEE Color Me Beautiful: Naturalism/Naturalization in Frank Norris' <i>The Octopus</i> | 99 |
|---|----|

| | |
|---|-----|
| WILLIAM GOETZMANN An Epistemology of Violence: Cormac McCarthy's <i>Blood Meridian</i> and Sam Chamberlain's <i>My Confession</i> | 119 |
|---|-----|

MARC PRIEWE

Visions of "Queer Aztlán": Ethnicity, Sexual Preference and
the Invention of Community in Terri de la Peña's *Margins* 135

III. Art

ROBERT CRUNDEN

Alfred Stieglitz, Georgia O'Keeffe, and the Personal Context
of German-American Cultural Relations in the 1920s 153

JEFFREY L. MEIKLE

Foregrounded Vistas: Representing America
in Linen Postcard Views, 1930-1950 161

LORRAINE MORALES COX

The Decorative Aesthetic as a Critical Painting Practice:
The Art of Siona Benjamin 191

IV. Drama

JOCHEN ACHILLES

The Synchronicity of the Modern and the Postmodern: Eugene
O'Neill's Representations of Blackness and the African-
American Drama of August Wilson and Suzan-Lori Parks 211

ALFRED HORNUNG

Musical Word-Painting: August Wilson's *Ma Rainey's*
Black Bottom and *The Piano Lesson* 235

V. Emotions

RICHARD MARTIN

"The Vital Signature": Autobiographical Representation
in Ted Hughes's *Birthdays Letters* 253

KATHLEEN WOODWARD

A Feeling for the Cyborg.....275

RÜDIGER KUNOW

The Coming of Age: The Descriptive Organization of Later Life295