

CONTENTS

Preface

I.	Musset's First Manner: Flamboyant Romanticism	1
II.	After 1830: A Poet of Many Styles and Genres	17
III.	Musset's Poetics	53
IV.	Musset's Poetic World: A Trembling Universe in Perpetual Motion	65
V.	Musset's First Sonnet	80
VI.	Romantic Irony in <i>Namouna</i>	89
VII.	Musset's Souvenir and the Greater Romantic Lyric	101
VIII.	Musicality and Euphony	113
IX.	Musset's Poetry and Styles of Reading	145
	Appendix	169
	Notes	173
	Bibliography	177
	Index	185