

## Contents

<i>Chronology</i>	page	viii
<i>Note on the text</i>		xii
Introduction		1
1 The making of <i>Old Goriot</i>		
The novel, the writer and the reading public		5
How Balzac wrote <i>Old Goriot</i>		14
The narrative structure of <i>Old Goriot</i>		24
What <i>Old Goriot</i> is made from		32
2 The achievement of <i>Old Goriot</i>		
The representation of social life		46
History in the text		67
The representation of passion		80
Modernity		89
<i>Bibliography</i>		102