

TABLE OF CONTENTS

| | |
|---|-----|
| Passionate Politics: An Introduction..... | 1 |
| Ralph J. Poole and Ilka Saal | |
| A Weep in the Dark: Tears and the Cinematic Experience | 27 |
| Julian Hanich | |
| Performing Hybridity in Historical Melodrama of the Early Republic | 47 |
| Constance J. Post | |
| Melodramatic Tactics and the Issue of Slavery in Dion Boucicault's <i>The Octoroon</i> | 71 |
| Uwe Juras | |
| Feasting on the Fruits of the Mulberry Tree: The Metamorphoses of Henry James's <i>Pyramus and Thisbe</i> | 91 |
| Verena Laschinger | |
| Realist Melodrama: Innovations on the Premodernist American Stage and Eugene Walter's <i>The Easiest Way</i> | 109 |
| Sämi Ludwig | |
| Love, Home, and Happiness: Proletarian Melodrama and the New Deal .. | 143 |
| Ilka Saal | |
| Melodrama and the American Combat Film | 165 |
| Agnieszka M. Soltysik | |
| Internal Hybrids: The Westerner as Melodramatic Victim..... | 187 |
| Christof Decker | |
| Shattering of Unity: Color, Costume, and Nostalgia in <i>Far From Heaven</i> | 213 |
| Ralph J. Poole | |
| Contributors..... | 245 |