

Contents

Acknowledgements	9
Abbreviations	11
Introduction	13
1. A Survey of Previous Research and the Purpose of the Present Study	13
2. Functions	21
Chapter 1	
<i>The Parker Chronicle</i>	25
1.1. Introductory	25
1.2. Statistical Overview	27
1.2.1. Instrumentality/Manner	28
1.2.2. Accompaniment	31
1.2.3. Point of Time	34
1.2.4. Duration of Time	37
1.3. The Cynewulf and Cyneheard Story	38
1.4. Summary	43
Chapter 2	
<i>Boethius</i>	45
2.1. Introductory	45
2.2. Statistical Overview	48
2.2.1. Instrumentality/Manner	48
2.2.1.1. Previous Studies	48
2.2.1.2. Discussion	50
2.2.2. Accompaniment	62
2.2.3. Point of Time	62

2.2.4. Duration of Time	64
2.2.5. Origin	65
2.2.6. Specification	65
2.2.7. Dative Absolute	66
2.3. Summary	67

Chapter 3

<i>Bede</i>	69
3.1. Introductory	69
3.2. Statistical Overview	71
3.2.1. Instrumentality/Manner	72
3.2.1.1. Dančev's View on the Latin Influence	72
3.2.1.2. Discussion	74
3.2.2. Accompaniment	86
3.2.3. Point of Time	87
3.2.4. Duration of Time	88
3.2.5. Origin	93
3.2.6. Specification	94
3.2.7. Dative Absolute	94
3.3. The List of Chapter-Headings	95
3.4. Summary	96

Chapter 4

<i>Ælfric's Catholic Homilies</i>	99
4.1. Introductory	99
4.2. Statistical Overview	102
4.2.1. Instrumentality/Manner	102
4.2.2. Accompaniment	107
4.2.3. Point of Time	108
4.2.4. Duration of Time	108
4.2.5. Origin	113
4.2.6. Specification	115
4.2.7. Dative Absolute	119
4.3. Summary	126

Chapter 5	
<i>Ælfric's Lives of Saints</i>	129
5.1. Introductory	129
5.2. Statistical Overview	131
5.2.1. Instrumentality/Manner	132
5.2.2. Accompaniment	137
5.2.3. Point of Time	137
5.2.4. Duration of Time	140
5.2.5. Origin	144
5.2.6. Specification	146
5.2.7. Dative Absolute	146
5.3. Summary	149
Chapter 6	
Wulfstan's Homilies	151
6.1. Introductory	151
6.2. Statistical Overview	153
6.2.1. Instrumentality/Manner	154
6.2.2. Accompaniment	161
6.2.3. Point of Time	161
6.2.4. Duration of Time	163
6.2.5. Origin	164
6.2.6. Specification	165
6.2.7. Dative Absolute	165
6.3. Summary	166
Chapter 7	
Conclusion	171
7.1. Chronological Development	172
7.2. Stylistic Consideration	179
7.3. Further Investigation	184
Appendix A	189
Appendix B	191

Appendix C	193
Appendix D	201
Appendix E	207
Appendix F	213
References	215
General Index	227