## Contents

	Acknowledgments	ix
	Introduction	I
Part I:	THEORY	
Ι.	Reading and the Theory of Reading	11
2.	Poems, Myths, and the Advent of Modern Reading	44
PART II	: History	
3.	Dante and the Invention of the Novel Reader	85
4.	Boccaccio, Cervantes, and the Path to Solitary Reading	141
5.	Magic and History: The Roots and Branches of Dr. Faustus	185
Part II	I: Response	
6.	Intransitive Parody and the Trap of Reading: What Reading Really Is	223
7.	Kleist, Kafka, and the Refutation of Reading	264
	The Parting of the Ways: A Concluding Note on the Novel and Literary Studies	309
	Notes	317
	Index	339

vii