CONTENTS

I.	. INTRODUCTION. MODERN PSYCHOLOGY			
	AND	THE MEDIEVAL PSYCHE	1	
II.	NEW	RECRUITMENT—NEW PSYCHOLOGY	8	
	I.	Adult recruitment	Ģ	
	11.	Psychological implications	12	
	111.	The unpredictable St. Bernard	16	
111.	A BI	BLICAL MASTER OF LOVE: SOLOMON	27	
	ī.	The Solomon of the Song of Songs, and others	27	
	11.	A symbolic tradition	29	
	111.	A spontaneous symbolism	33	
	IV.	The school of the liturgy	37	
	V.	A methodical formation	40	
	VI.	From images to realities	44	
	VII.	Different keys to interpretation	47	
	VIII.	In the lineage of St. Bernard	54	
ıv.	ANO	THER MASTER IN THE ART OF LOVING:		
	OVID		62	
	I.	Cicero, forerunner to Ovid	62	
	II.	The Ovidian complex	64	
	111.	Ovid and monks	66	
	IV.	The secular's Ovid	69	
	V.	The French Ovid	74	
	VI.	Pagan writings and Holy Scripture	79	

Contents

V.	AGGI	RESSIVENESS OR REPRESSION IN	
	ST. E	ERNARD AND IN HIS MONKS	86
	I.	Two levels of psyche in two forms of writings	86
	II.	Social aggressiveness as reflected in St. Bernard	88
	III.	Transformation of a desire for human love into a desire for union with God	99
	IV.	Conclusion. The oneness of the two psychic levels in St. Bernard	105
VI.	CHAN	MPAGNE AS A GARDEN OF LOVE	109
	I.	The castles	109
	II.	The synagogue	110
	III.	The court	114
	IV.	The riddle of Andrew the Chaplain	115
	v.	Héloïse and the Paraclete	119
	VI.	St. Bernard and the Bride of the Song of Songs	121
	VII.	Erec and Enide	129
II.		OGUE. BERNARD AND DANTE: THE BRIDE	
	AND	BEATRICE	137
	I.	Love and women	137
	II.	Two similar processes: personification and sublimation	138
	III.	Two similar results: renunciation and integration	141
	IV.	Mary and the Eternal Feminine	142
	INDE	X	145