

## CONTENTS

I.	INTRODUCTION	13
II.	SOME EARLIER APPRECIATIONS OF MONTAIGNE'S IMAGERY	25
III.	MONTAIGNE AND THE STOCK IMAGE: COMPARISONS AND CONTRASTS	37
	i. The Images of Rhetoric	44
	ii. The Images of Education	53
	iii. The Images of Politics	64
IV.	PSYCHOLOGICAL VOCABULARY AND IMAGERY IN THE <i>ESSAIS</i>	84
	i. Psychological Vocabulary	87
	ii. Psychological Imagery	100
	iii. Transactional Imagery	112
V.	IMAGES IN ACTION	123
VI.	CONCLUSIONS	138
APPENDIX A	Polemical Imagery in the «Apologie de Raimond Sebond»	146

APPENDIX B	Montaigne's Psychological Vocabulary in the Context of Sixteenth-Century Usage	156
NOTES		164
SELECT BIBLIOGRAPHY		185
INDEX		191