CONTENTS

I.	Dedication	V
II.	Acknowledgment	VII
III.	Contents	IX
IV.	Forward	XI
V.	The poetry of écriture – Un déclenchement $1 \dots$	1
VI.	The audience – La Chanson de Roland ²	77
VII.	The words – Le Roman du texte ³	95
III.	The writer – The Metamorphoses of Proteus ⁴	111
IX.	Works consulted on Écriture	133
X.	Index	139

^{1.} The first chapter of this essay was substantially published as "Un Déclenchement" in the Autumn 1973 issue of Sub-Stance (University of Wisconsin).

^{2.} This essay was published in the October 1972 issue of Delta Epsilon Sigma Bulletin (Dubuque, Iowa).

^{3.} This essay was published in the Autumn 1972 issue of Sub-Stance.
4. This essay was published in the Winter 1975 issue of Helicon (The

^{4.} This essay was published in the Winter 1975 issue of *Helicon* (The Ohio State University).