

CONTENTS

An Outline of Dates	page v
Foreword	vii
Introduction to the Morningside Edition	ix
Introduction	xiii
The Key Words—'Industry', 'Democracy', 'Class', 'Art', 'Culture'.	

Part I

A NINETEENTH-CENTURY TRADITION

<u>1</u> Contrasts	<u>3</u>
i. Edmund Burke and William Cobbett	<u>3</u>
ii. Robert Southey and Robert Owen	<u>20</u>
2 The Romantic Artist	30
3 Mill on Bentham and Coleridge	49
4 Thomas Carlyle	<u>71</u>
5 The Industrial Novels	<u>87</u>
<i>Mary Barton and North and South, Mrs Gaskell; Hard Times, Dickens; Sybil, Disraeli; Alton Locke, Kingsley; Felix Holt, George Eliot</i>	
6 J. H. Newman and Matthew Arnold	110
7 Art and Society	130
A. W. Pugin, John Ruskin, William Morris	

Part II

INTERREGNUM

i. W. H. Mallock	162
* ii. The 'New Aesthetics'	<u>166</u>
iii. George Gissing	172
iv. Shaw and Fabianism	179
v. Critics of the State	185
vi. T. E. Hulme	190

CONTENTS

Part III

TWENTIETH-CENTURY OPINIONS

1	D. H. Lawrence	<i>page</i> 199
2	R. H. Tawney	216
3	T. S. Eliot	227
4	Two Literary Critics	244
	i. I. A. Richards	244
	ii. F. R. Leavis	252
5	Marxism and Culture	<u>265</u>
6	George Orwell	<u>285</u>
*	Conclusion	<u>295</u>
*	References	<u>339</u>
*	Index	<u>355</u>