

CONTENTS

Introduction: On Capital, Sexuality, and
the Situations of Knowledge 1

1. Disciplined Bodies: Lukács, Foucault, and the
Reification of Desire 39
2. Performative Masculinity: Judith Butler and
Hemingway's Labor without Capital 79
3. Reification as Liberation: Theory, Practice,
and Marcuse 120
4. Closing a Heterosexual Frontier:
Midnight Cowboy as National Allegory 154
5. Notes on a Queer Horizon: David Wojnarowicz
and the Violence of Neoliberalism 195

Acknowledgments 227

Notes 229

Index 255