

Contents

Introduction: Windows to the Sun: D. H. Lawrence's "Thought-Adventures" VIRGINIA HYDE	7
"A New Continent of the Soul": Lawrence's Transcultural/Transhistorical Meeting with Herman Melville EARL INGERSOLL	21
"Over Some Frontiers" at Monte Cassino: Lawrence and Maurice Magnus JOHN WORTHEN	50
<i>Women in Love</i> : Sacrifice, Sadism, and the Discourse of Species GERALD DOHERTY	69
Modernism's Fourth Dimension in <i>Aaron's Rod</i> : Einstein, Picasso, and Lawrence KUMIKO HOSHI	99
Crossing Europe: Political Frontiers in Lawrence's <i>The Lost Girl</i> THERESA MAE THOMPSON	118
Male Sexuality on the Frontier in D. H. Lawrence's <i>Kangaroo</i> NANCY L. PAXTON	138
Keeping His Flag Flying: Censorship and Lawrence's Poetry CHRISTOPHER POLLNITZ	165

Lawrence's De-patterning of America and Magical Realism	187
JAMIE JUNG MIN WOO	
How to Live?—The End of Lawrence's Quest	207
KEITH SAGAR	
References	224
Notes on Contributors	239
Index	243