

# Contents

Acknowledgments	ix
Introduction: Migrations, Movies, and African American Cities on the Screen	1
1 The Antebellum Idyll and Hollywood's Black-Cast Musicals	11
2 Harlem is Heaven: City Motifs in Race Films from the Early Sound Era	45
3 Cotton in the City: The Black Ghetto, Blaxploitation, and Beyond	79
4 Welcome to Crooklyn: Spike Lee and the Rearticulation of the Black Urbanscape	117
5 Out of the Ghetto, into the Hood: Changes in the Construction of Black City Cinema	145
6 Taking the A-Train: The City, the Train, and Migration in Spike Lee's <i>Clockers</i>	175
Epilogue: New Millennium Minstrel Shows? African American Cinema in the Late 1990s	207
Notes	227
Index	257