

Contents

Acknowledgments	<i>ix</i>
Foreword	<i>xi</i>
Chapter 1 Baudelaire and Delacroix: Tangible Language	<i>11</i>
Chapter 2 Ruskin and Turner: The Innocent Eye	<i>65</i>
Chapter 3 Proust and the Metaphor of Painting	<i>147</i>
Chapter 4 Pater and the Structure of the Moment	<i>193</i>
Notes	<i>231</i>
Bibliography	<i>251</i>
Index	<i>257</i>