

CONTENTS

ACKNOWLEDGEMENTS	5
INTRODUCTION	9
I. IDEAS AND LONG PROSE FICTION BEFORE THE SEVENTEENTH CENTURY	27
II. IDEAS AND PROSE FICTION IN THE SEVENTEENTH CENTURY	50
III. ADAPTATIONS OF THE ROMANCE IN THE EIGHTEENTH CENTURY	96
IV. SOME FRENCH ARCHEOLOGICAL VOYAGES IN THE EIGHTEENTH CENTURY	119
V. IMAGINARY, EXOTIC AND EXPERIMENTAL VOYAGES IN EIGHTEENTH-CENTURY FRANCE	141
VI. SEX, IDEAS AND THE NOVEL	164
CONCLUSION	183
NOTES	193
BIBLIOGRAPHY	201