

Table of Contents

ASTRID ERLI and ANN RIGNEY: Introduction:
Cultural Memory and its Dynamics.....1

I. Mediation

SIMON COOKE: Cultural Memory on the Move
in Contemporary Travel Writing: W. G. Sebald's *The Rings of Saturn*.....15

VERENA-SUSANNA NUNGESSER: I forgot to remember (to forget):
Personal Memories in *Memento* (2000) and *Eternal Sunshine of the
Spotless Mind* (2004).....31

PAULUS BIJL: Old, Eternal, and Future Light in the Dutch East Indies:
Colonial Photographs and the History of the Globe.....49

RICHARD CROWNSHAW: The Limits of Transference:
Theories of Memory and Photography in W. G. Sebald's *Austerlitz*.....67

ANDREW HOSKINS: Digital Network Memory.....91

II. Remediation

ASTRID ERLI: Remembering across Time, Space, and Cultures:
Premediation, Remediation and the "Indian Mutiny".....109

LAURA BASU: Towards a Memory Dispositif:
Truth, Myth, and the Ned Kelly *lieu de mémoire*, 1890-1930.....139

DAVID WERTHEIM: Remediation as a Moral Obligation: Authenticity,
Memory, and Morality in Representations of Anne Frank.....157

III. The Public Arena

MEIKE HÖLSCHER: Performances, Souvenirs, and Music: The Diamond Jubilee of Queen Victoria 1897.....	173
MAREN RÖGER: News Media and Historical Remembrance: Reporting on the Expulsion of Germans in Polish and German Magazines.....	187
NICOLE L. IMMLER: Restitution and the Dynamics of Memory: A Neglected Trans-Generational Perspective.....	205
JESSEKA BATTEAU: Literary Icons and the Religious Past in the Netherlands: Jan Wolkers and Gerard Reve.....	229
Index of Names.....	245
Notes on Contributors.....	253