

## CONTENTS

Foreword .....	vii
Dedication.....	viii
Tabula Gratulatoria.....	x
A Note on the Genre of the <i>Voyage de Charlemagne</i> by John L. Grigsby.....	1
Pseudo-Historical Discourse in Fiction: <i>Cligès</i> by Donald Maddox .....	9
Le Roi dans les <i>Lais de Marie de France</i> : l'homme sous le personnage by Pierre Jonin .....	25
Form, Context, and Disjunction in the Fabliaux World by Gregg F. Lacy .....	43
The Scribe and Miniaturist as Reader by Hans R. Runte.....	53
Courtliness and Comedy in <i>Aucassin et Nicolette</i> by Norris J. Lacy .....	65
Uses of Rhetoric in Medieval French Drama by Alan E. Knight .....	73
The Saint and the Devil: Christological and Diabolical Typology in Fifteenth Century Provençal Drama by Moshé Lazar.....	81
From Fabliau to Farce: A Case Study by Christopher Pinet .....	93
Michelet on Rabelais by John R. Williams .....	109
The "Mad" Christ of Erasmus and the Legal Duties of his Brethren by M. A. Screech .....	119

The Devotional Aesthetics of a Humanist: Nicolas Denisot's <i>Cantiques</i> by Jerry C. Nash .....	129
Anatomy of a Moral: Seduction in Sixteenth-Century French Comedy by Donald Stone, Jr. ....	147
Béroalde de Verville and the Self-Destructing Book by Barbara C. Bowen .....	163
Surnaturel ou diablerie: histoires prodigieuses mais véritables by Isabelle Armitage .....	179