

# CONTENTS

---

Preface	vii
Acknowledgements	ix
Introduction	1
<i>John Lechte with Mary Zournazi</i>	
1 The Foreigner	11
<i>Roland Barthes</i>	
2 A Propos of a Separation in Julia Kristeva's <i>La Révolution du langage poétique</i>	15
<i>Michel Beaujour</i>	
3 The Crisis of Meaning	36
<i>Kelly Oliver</i>	
4 Three Images for Kristeva: From Bellini to Proust	55
<i>Stephen Bann</i>	
5 Kristeva's Horror	69
<i>Juliet Flower MacCannell</i>	
6 The Signifying Corpse: Re-reading Kristeva on Marguerite Duras	98
<i>Karen Piper</i>	
7 How to Keep Your Head When All About You Are Losing Theirs: Translating Possession into Revolt in Kristeva	113
<i>Juliana de Nooy</i>	
8 Transgression, Transubstantiation, Transference	130
<i>Anne-Marie Smith</i>	
9 The Uncanny Style of Kristeva's Critique of Nationalism	139
<i>Ewa Ziarek</i>	

---

10	The Lost Territory: Parables of Exile in Julia Kristeva <i>Miglena Nikolchina</i>	158
11	Another Look at Narcissism: Kristeva, Proust and Object Relations <i>Anna Smith</i>	173
12	Love, Life, Complexity and the 'Flesh' in Kristeva's Writing Experience <i>John Lechte</i>	185
13	The Meaning of Parity <i>Julia Kristeva</i>	202
	Glossary	210
	Bibliography 1: Julia Kristeva	220
	Bibliography 2: Works cited	224
	Notes on editors and contributors	235
	Index	237