

## Contents

Introduction	vii
List of Abbreviations	xxiii
<b>1</b> Kant's Principles of Reflecting Judgment <i>Paul Guyer</i>	1
<b>2</b> UnKantian Notions of Disinterest <i>Nick Zangwill</i>	63
<b>3</b> Kant's Aesthetics and the "Empty Cognitive Stock" <i>Christopher Janaway</i>	67
<b>4</b> The Idealism of Purposiveness <i>Anthony Savile</i>	87
<b>5</b> Free and Dependent Beauty <i>Eva Schaper</i>	101
<b>6</b> The Sublime in Nature <i>Malcolm Budd</i>	121
<b>7</b> Kant's Theory of Creative Imagination <i>Donald W. Crawford</i>	143

<b>8</b>	Artistic Genius and the Question of Creativity <i>Brigitte Sassen</i>	171
<b>9</b>	Imaginative Freedom and the German Enlightenment <i>Jane Kneller</i>	181
<b>10</b>	“Aesthetic Ideas” and the Role of Art in Kant’s Ethical Hermeneutics <i>Lambert Zuidervaart</i>	199
<b>11</b>	Newtonian Biology and Kant’s Mechanistic Concept of Causality <i>Peter McLaughlin</i>	209
<b>12</b>	Kant’s Antinomy of Teleological Judgment <i>Henry E. Allison</i>	219
	Bibliography	237
	Index	247
	About the Contributors	251