

CONTENTS

	PAGES
INTRODUCTION.....	V
CHAPTER I. — The tradition of the popular novel and the <i>Genre</i> of terror.....	1
CHAPTER II. — The <i>Merveilleux</i> in fairy tales and short stories of wonder.....	23
CHAPTER III. — Magic in the past and the histor- ical novel	42 x
CHAPTER IV. — Occultism and the philosophical novel	74 x
CHAPTER V. — The novel of the supernatural from animal magnetism to modern spiritual- ism	108
CHAPTER VI. — The metamorphoses of the Devil in the nineteenth century and Huysmans' satanism	148
CHAPTER VII. — Sorcery among the peasants and the novel of country life.....	184
CHAPTER VIII. — Magic among the " Savages " and the exotic novel.....	200
Conclusion.....	219
Alphabetical index.....	223