

CONTENTS

ACKNOWLEDGEMENTS	7
INTRODUCTION	11

Syntax in the Person

I. PERSON, PERSONIFICATION AND CLEOPATRE'S "GRANDEUR" IN <i>RODOGUNE</i>	19
II. APPPOSITION AND IDENTIFICATION IN <i>PHEDRE</i>	36
III. LA BRUYERE'S <i>CARACTERE</i> AS A PATTERN OF PERSON	59
IV. ACCUMULATION AND "DEDOMMAGEMENT" IN <i>LES REVERIES DU PROMENEUR SOLITAIRE</i>	73

Person in Syntax

V. EPITHET, CHARACTER AND STRUCTURE IN <i>LES LIAISONS DANGEREUSES</i>	86
VI. DISTINCTION, REPLICATION AND THE SELF IN <i>LE JEU DE L'AMOUR ET DU HASARD</i>	103

10	PATTERNS OF PERSON	
VII. SPEECH AND AUTONOMY IN <i>LA PRINCESSE DE CLEVES</i>		120
CONCLUDING NOTE ON THE PERSON OF THE READER		132
NOTES		145
BIBLIOGRAPHY		163