

## **CONTENTS**

<b>Foreword</b>	<b>7</b>
<b>I Evolution: Three Pleiade Poets</b>	<b>11</b>
Pontus de Tyard	11
Du Bellay	24
Ronsard	40
<b>II The Myth of Adonis: Ronsard and La Fontaine</b>	<b>58</b>
Ronsard's Adonis	58
La Fontaine's Adonis	65
<b>III Mythological Imagery as Counterpoint: Agrippa d'Aubigné</b>	<b>77</b>
<b>IV Sunken Images: Baroque Assimilation</b>	<b>93</b>
Tristan L'Hermite and the Secret Myths	93
La Fontaine and the Elegiac Muse	103
Tantalus and the Hydra	103
The Elegies	114
<b>V A Prose Poem: Montaigne's Mother Virtue</b>	<b>120</b>
<b>VI Magic and Metamorphosis: Corneille's Machine Plays</b>	<b>135</b>
Andromède	135
La Conquête de la Toison d'or	152
Psyché	167
<b>Conclusion. Myth and Criticism: the case of Racine</b>	<b>177</b>
<b>Bibliography</b>	<b>187</b>
<b>Index</b>	<b>191</b>