

# CONTENTS

	<i>List of illustrations</i>	ix
	<i>Acknowledgements</i>	xi
<b>1</b>	<b>Introduction</b>	<b>1</b>
	<i>A Spanish national director?</i>	<i>1</i>
	<i>Nations and nationalism</i>	<i>2</i>
	<i>Spanish nationalism</i>	<i>4</i>
	<i>The nation and its cinema</i>	<i>6</i>
	<i>Popular cinema and art cinema</i>	<i>9</i>
	<i>Methods</i>	<i>11</i>
	<i>Other national cinemas</i>	<i>12</i>
	<i>Glossary and filmography</i>	<i>13</i>
<b>2</b>	<b>Cinema in Spain from 1896 to 1939</b>	<b>14</b>
	<i>The rebirth of a nation?</i>	<i>14</i>
	<i>Spain seen by Spanish people</i>	<i>24</i>
	<i>The 'natural' audience of Spanish cinema</i>	<i>28</i>
	<i>Propagating Spanishness at war (1936–9)?</i>	<i>31</i>
<b>3</b>	<b>A constant concern for the popular classes, 1939–62</b>	<b>38</b>
	<i>Hispanidad in the national cinema</i>	<i>38</i>
	<i>Spanishness under siege</i>	<i>44</i>
	<i>'Very big things to be on a par with foreigners'</i>	<i>51</i>
	<i>Loci of debates: films of national interest</i>	<i>54</i>
	<i>Folkloric inclusions and exclusions</i>	<i>62</i>
	<i>García Escudero's judgements of taste</i>	<i>65</i>

<b>4</b>	<b>For and against Franco's Spain, 1962–82</b>	<b>70</b>
	<i>Chicos de García Escudero vs. Chicas de la Cruz Roja</i> 70	
	<i>Continuity and the desire for change: Marisol in the 1960s</i> 84	
	<i>What censorship created</i> 95	
<b>5</b>	<b>How to 'reconquer' signs of identity, 1982–9</b>	<b>108</b>
	<i>Towards a dignified cinema for the nation</i> 108	
	<i>A new locus of debate: La ley Miró</i> 111	
	<i>The other 1980s</i> 120	
	<i>Comedy and nationalism: the fluctuating fortunes of Pedro</i>	
	<i>Almodóvar as national filmmaker of the 1980s</i> 132	
<b>6</b>	<b>Spanish cinema of the 1990s onwards: looking north but heading west</b>	<b>143</b>
	<i>The discourse on diversity</i> 143	
	<i>New vulgarities: just when you thought that Spanish cinema was getting better . . .</i> 151	
	<i>Cine Social in the late 1990s and beyond</i> 155	
	<i>Alex de la Iglesia</i> 158	
	<i>The Others (Alejandro Amenábar, 2001)</i> 162	
	<i>Notes</i>	164
	<i>Glossary</i>	177
	<i>Bibliography</i>	182
	<i>Filmography</i>	193
	<i>Index</i>	202