

Contents

| | |
|-------------------------------------------------------------------|------|
| List of illustrations | vi |
| Abbreviations | vii |
| Acknowledgements | viii |
| Preface | ix |
| 1 Modern Clothes-consciousness | 1 |
| 2 From Symbolism in Loose Robes to the Figure of the Androgyne | 37 |
| 3 Fashion and Literary Modernity | 66 |
| 4 Modernism against Fashion | 92 |
| 5 Civilised Minds, Fashioned Bodies and the Nude Future | 115 |
| 6 Hats and Veils: <i>Texere</i> in the Age of Rupture | 140 |
| Bibliography | 161 |
| Index | 171 |

Illustrations

- 1 Man Ray, photograph for Tristan Tzara's essay 'On a Certain Automatism of Taste'. Published in *Minotaure*, no. 3–4 (winter 1933). Reprinted by permission of the Man Ray Trust. 4
- 2 Winifred Gill and Nina Hamnett modelling dresses for the Omega Workshops. Reprinted by permission of the estates of Vanessa Bell and Nina Hamnett. Courtesy Henrietta Garnett. 21
- 3 The *Dreadnought* Hoax (Virginia Woolf (seated); Guy Ridley; Horace de Vere Cole; Adrian Stephen; Anthony Buxton (seated); Duncan Grant) by Lafayette (Lafayette Ltd), 7 February 1910. © National Portrait Gallery, London. 23
- 4 Virginia Woolf, 27 April 1925. Photographers: Maurice Adams Beck and Helen Macgregor, Marylebone Mews, London, for *Vogue*. Reprinted by permission of the Harvard Theatre Collection, the Houghton Library. 28
- 5 Angelica Bell as Ellen Terry in *Freshwater*, 8 Fitzroy Street, 18 January 1934. © Tate, London 2008. 42
- 6 Angelica Bell as the Russian Princess in *Orlando*. Place: 'La Bergere', Cassis, near Marseilles. Date: 1928. © Tate, London 2008. 52
- 7 Marguerite Antonia Radclyffe-Hall ('Radclyffe Hall') by Howard Coster. © National Portrait Gallery, London. 56
- 8 Virginia Woolf. Photographer: Man Ray. 27 November 1934. Reprinted by permission of the Harvard Theatre Collection, the Houghton Library. 62
- 9 'A University Procession', from *Three Guineas*. Reprinted by permission of the Society of Authors. 131