Contents

Foreword

Claus-Steffen Mahnkopf On Musical Deconstruction	9
Mark André Concerning the Morphology of the Constituent Materials of "/N", for Amplified Bass Clarinet	22
AARON CASSIDY Performative Physicality and Choreography as Morphological Determinants	34
SEBASTIAN CLAREN Discontinuity and Continuity in Fehlstart (Detail)	52
Sidney Corbett "To fathom the dark" Approaches to Text in Vocal Music as Musical Morphology	68
Frank Cox Rhythmic Morphology and Temporal Experience Doubles, for piano and taped synthesizers (1990-1993)	86
Andreas Gürsching Dynamic Tonality in <i>Vergegenwärtigung</i>	123
WIELAND HOBAN Morphological Boundaries and Their Dissolution Hedone for String Quintet	132
CLAUS-STEFFEN MAHNKOPF The Courier's Tragedy Strategies for a Deconstructive Morphology	147
CHRIS MERCER Musique Concrète Revisited	162
Giorgio Netti D'istante la durata	177
Wolfram Schurig Musical Morphology On the Connection between Structure, Shape, and Transformation	196