

# Index

- absolute music, 13, 29, 41, 48, 51–54, 90, 221, 297
- Adenauer, Konrad, 261–62, 263, 289
- Adler, Guido, 19, 90
- Adorno, Theodor, 37–38, 170–72, 175–76, 301; *Dialectic of Enlightenment*, 299; *Introduction to the Sociology of Music*, 41n. 14; on serialism, 211; on Wagner, 97n. 32, 99n. 34, 101–2
- Agricola, Johann Friedrich, 45n. 25
- Allgemeine Musikalische Zeitung* (journal), 4–5
- Altenstein, Karl zum, 253
- amateur music, 10, 18, 21, 23, 32, 128, 131
- Andrée, Fritz, 266
- antisemitism, 174, 176, 298; in German Christian movement, 146–51; and jazz, 218, 227–28; in music scholarship, 22; in Nazi ideology and policy, 24, 141, 145–54, 163, 199–200, 206, 209; of Pfitzner, 20, 179, 181–83, 185, 188; and Wagner, 83–84, 87n. 14, 97–100
- Applegate, Celia, 156, 292n. 7
- Arent, Benno von, 95, 96
- Armstrong, Louis, 29, 231
- Arndt, Ernst Moritz, 142, 253
- Arnim, Achim von, 109
- Association of German Folklore Societies (Verband deutscher Vereine für Volkskunde), 106, 110
- atonal music, 26–27, 208–9, 301
- Auschwitz, 186, 283
- Austrian People's Party, 303
- Bach, Johann Sebastian: in German musical canon, 1, 31, 86, 91, 132, 210, 291, 296, 302; in outer space, 1; political use of, 23, 131, 145; reception of, 41, 46, 48–54, 145, 282; sacred music of, 142; scholarship on, 5, 14, 300; *St. Matthew Passion*, 9–10, 51; Wagner's reference to, 100
- Bach Gesellschaft, 14, 60
- Backus, Gus, 239
- BAP, 249
- Barber, Samuel, 295
- Barenboim, Daniel, 30–31n. 55
- Bartók, Béla, 300
- Baudelaire, Charles, 163, 300
- Bauer, Wilhelm, 150
- Bayreuth, 12, 24, 93–96, 101, 139, 162–63, 200, 259–60
- Beastie Boys, 244
- Beatles, 246, 248
- Becher, Johannes R., 261
- Becker, Nikolaus, 65, 253
- Becking, Gustav, 278, 282

- Beethoven, Ludwig van: Adorno's view of, 301; in German musical canon, 1, 12, 16, 30, 31, 38, 53–54, 86, 132, 141, 184, 210, 291; impact of death of, 9, 17; instrumental music of, 50, 170; Nietzsche's view of, 59; in outer space, 1; Pfitzner's relationship to, 184–85; political use of, 23, 131, 141, 304; politics of, 8; reception of, 41, 50, 53, 55, 170, 282, 293–94; scholarship on, 14, 19, 291. Works: *Fidelio*, 201; Fifth Symphony, 13; *Leonore Overture*, 23; *Missa Solemnis*, 10; *Nationallieder*, 11; Ninth Symphony, 39n. 6, 170, 263; Seventh Symphony, 298
- Beiderbecke, Bix, 29, 221
- Bekker, Paul, 91, 181, 294
- Belafonte, Harry, 244
- Benda, Georg, 273, 285
- Bendemann, Eduard, 62
- Benjamin, Walter, 100
- Berendt, Joachim Ernst, 219–23, 224, 227, 230–31, 232
- Berg, Alban, 47–48, 170, 282
- Berl, Heinrich, 301n. 25
- Berlin City Opera, 194
- Berlin Philharmonic Orchestra, 18, 27, 194
- Berlin State Opera, 183, 194
- Berlioz, Hector, 20, 170, 175
- Bernstein, Michael A., 156
- Biber, Heinrich Ignaz Franz, 273, 278, 282
- Big Bopper (Jiles Perry Richardson Jr.), 239
- Bildung*, 6, 17, 32, 60, 108
- Bill Haley and the Comets, 238
- Bismarck, Otto von, 15, 16, 85
- Blacher, Boris, 27
- Black, Roy (Gerd Höllerich), 239
- Boese, Helmut, 285
- Bohlman, Philip, 282
- Böhm, Karl, 185
- Böhme, Franz Magnus, 110
- Bolte, Johannes, 106
- Boone, Pat, 238
- Borchmeyer, Dieter, 99n. 34
- Brahms, Johannes, 170; and folk music, 11; in German musical canon, 1, 54, 210, 291, 302; *German Requiem*, 10; influence on Pfitzner, 180; interest in Bach of, 14; reception of, 291; *Triumphlied*, 100
- Brandt, Willy, 29, 231
- Brecht, Bertolt, 192, 196, 198, 262; *The Trial of Lucullus*, 195, 196–97, 202
- Brednich, Rolf Wilhelm, 119
- Brendel, Franz, 47, 54–56, 62, 293
- Brentano, Clemens, 109
- Bruckner, Anton, 54, 304
- Büchner, Ludwig, 206
- Bülow, Hans von, 18
- Burney, Charles, 38, 270, 271–72, 274, 288
- Burschenschaften*, 80
- Busoni, Ferruccio, 19–20, 181, 293–94
- Butlers, 247
- Büttner, Rudi, 239
- Calberg, Erich, 135
- Campe, Julius, 253
- Carter, Elliott, 295
- Catholicism, 43, 69, 142, 145, 181
- Chamberlain, Houston Stewart, 90, 93, 162, 173
- Chopin, Frédéric, 282, 302
- choral music, 6, 62–76, 132, 136
- choral societies, 12–13, 17–19, 21, 23, 62, 110
- Christian Democratic Union (CDU), 261–62, 266
- Chrysander, Friedrich, 19
- Clash, 239
- classical music, 1, 31, 132–33, 136–67, 208, 300
- Coasters, 239
- Cohen, Gary, 277
- Collin, Heinrich Joseph von, 253
- Comedian Harmonists, 235, 249
- conservatories, 9, 21. *See also individual conservatories*
- Copland, Aaron, 294–95
- Cornelius, Peter, 85, 87
- Cossmann, Paul Nikolaus, 179, 181, 187
- Cracow Symphony Orchestra, 186
- Cultural League for the Democratic Renewal of Germany, 194, 216
- Czech lands, 269–86; Jews in, 269, 271, 272, 281–83, 286; Rom in, 269, 271. *See also Volksdeutschen*
- Czech music, 270–77, 278, 282–83, 284–86

- Dachau, 164  
 Dahlhaus, Carl, 15, 39, 47, 53, 79, 100n. 35  
 Dahlmann, Friedrich, 73  
 dance, 128, 132, 135, 137  
*Darmstädter Ferienkurse*, 205, 209-10  
 Darré, Walter, 178  
 Dead Kennedys, 239  
*Death in Venice* (Mann), 158  
 Debussy, Claude, 169, 214, 296, 300, 302  
 Degenerate Music Exhibit, 27  
 Dellamora, Richard, 202  
*Denkmäler der Tonkunst in Bayern*, 14-15  
*Denkmäler der Tonkunst in Österreich*,  
 14-15  
*Denkmäler deutscher Tonkunst*, 14-15  
 Dennis, David, 15  
 Désormière, Roger, 209  
 Dessau, Paul, 192, 196, 198, 202; *The Trial of Lucullus*, 195, 196-97, 202  
 "Deutschlandlied," 16, 95, 251-67, 288-89  
*Dialectic of Enlightenment* (Adorno), 299  
 Diana Show Band, 247  
*Doctor Faustus* (Mann), 28, 155-77  
 Donovan (Donovan Phillip Leitch), 245  
*Dreigroschenoper, Die* (Weill), 180  
 Droysen, Johann Gustav, 54, 291-92  
 Dülberg, Eduard, 92  
 Dürer, Albrecht, 175  
 Dussek, Johann (Jan Ladislav Dušek), 284  
 Dvořák, Anton, 271, 273, 282, 284, 285-86  
 Dwinger, Edwin Erich, 263  
 Dylan, Bob, 245
- Ebert, Friedrich, 259, 261  
 Echter, Michael, 95  
 Eggers, Kurt, 260  
 Egk, Werner, 200  
 Ehrhardt Brigade, 259  
 Eichendorff, Joseph, 66, 180  
 Eimert, Herbert, 213-14  
 Einstein, Albert, 290  
 Einstein, Alfred, 181  
 Eisler, Hanns, 192, 196, 198, 202, 261;  
*Johann Faustus*, 197-98, 202  
 Eisner, Kurt, 23  
 electronic music, 29, 213  
 Elflein, Dietmar, 244  
 Elias, Norbert, 43  
 Elijah (Mendelssohn), 9  
 Ellis, William Ashton, 90  
 Elmendorff, Karl, 185  
 Engel, Hans, 39n. 6  
 Engelmann, Bert, 267  
 Engels, Friedrich, 255  
 Enlightenment, 7n. 13, 41, 46, 48, 49, 51, 52,  
 108  
 Erhard, Ludwig, 262  
 Erk, Ludwig, 110  
 Evans, Edward, 90
- Fantastische Vier, 244-46  
 Fasch, Karl Friedrich, 12  
 Fascism (Italy), 215  
 Feise, Ernst, 259  
 Fibich, Zdeněk, 276, 285  
*Fidelio* (Beethoven), 201  
 Filbinger, Hans, 266  
 Filz, Anton (Antonín Fils), 284  
 Finck, Henry T., 89-90  
 Fischer, J. M., 161  
 Fischlin, Daniel, 202  
*Flamberg, Der* (journal), 138  
 Fleischer, Oskar, 19  
*Fliegende Holländer, Der* (Wagner), 92, 302  
 Floh de Cologne, 240  
 folk music, 11, 132-39, 292; and Czech identity, 274-77, 282; Eisner's use of, 197; and German identity, 11, 144, 234, 274-77, 278-80; "Hebrew folk song," 283; political use of, 21, 25-26, 27, 278-80; postwar interest in, 30, 234, 236-37; scholarship on, 22, 25-26, 32, 105-24. *See also* Schlager
- Forchert, Arno, 44  
 Forkel, Johann Nikolaus, 5, 38  
 formalism, 192-97, 216, 225-26  
 Frances, Connie, 237  
 Franck, César, 27  
 Frank, Hans, 186-87  
 Franke, René, 238  
 Frederick the Great (Friedrich II. king of Prussia), 15  
 Free Corps, 130  
 Free German Youth (FDJ), 227-28  
 Freiligrath, Ferdinand, 67, 253-54, 255  
*Freischütz, Der* (Weber), 302

- French music, 45n. 25, 46–47, 51, 53  
 Freud, Sigmund, 163  
 Friedländer, Max, 106  
 Friedländer, Saul, 155  
 Friedrich Wilhelm IV (king of Prussia), 7, 72  
 Frith, Simon, 234  
 Froboess, Conny, 237  
 Fromm, Bella, 140, 141  
 Furtwängler, Wilhelm, 25, 96n. 29, 183, 263
- Gerbert, Anneliese, 264  
 Gerdes, Werner, 208  
 Gerigk, Herbert, 27, 199  
 “German Art and German Policy” (Wagner),  
 41, 83, 85, 100  
 German Christians (Glaubensbewegung  
 Deutsche Christen), 146–53  
 German Communist Party (KPD), 194, 196  
 German Confederation, 6, 7  
 German Folk-Song Archive (Deutsches Volks-  
 liedarchiv), 105–7, 118, 119, 123, 279  
 German Labor Front, 184  
*German Requiem* (Brahms), 10  
 German Singers’ League, 17–18  
 German Workers’ Handel Festivals, 23  
 German Workers’ Singers’ League, 18  
 Germanness, 1–2, 15, 22, 27, 31–33, 36–57,  
 78, 161, 208, 294, 297–98; of absolute  
 music, 13, 53–54; of Bach, 5, 10, 46, 49–  
 53; of Beethoven, 54, 55, 184; of Brahms,  
 54; of folk music, 108–10, 116, 134; out-  
 side German territory, 27–28; of Handel,  
 52; in Mann’s *Doktor Faustus*, 167–69; of  
 Pfitzner, 179–81, 184; in popular music,  
 234; of Protestant sacred music, 142; of  
 Sudeten Germans, 278–79; of Wagner, 12,  
 42, 78, 85–88, 91–96, 158, 164, 184. *See*  
*also national identity; nationalism*
- Gerstenberg, Heinrich, 257, 258, 260  
 Gillespie, Dizzy (John Birks), 221  
 Glassbrenner, Adolph, 255  
 Gluck, Christoph Willibald, 278  
 Goebbels, Joseph, 27, 85, 95, 182, 183, 184,  
 187, 200, 294  
 Goethe, Johann Wolfgang von, 13, 45n. 25,  
 47n. 30, 49–50, 60, 109, 134, 157, 166, 198  
 Goethe Institute, 231  
 Göllicher, August, 304
- Goppel, Alfons, 266  
 Göring, Hermann, 183, 184  
 Grauzone, 241  
 Gregorian chant, 148  
 Greiser, Arthur, 185–86, 187  
 Greiser, Maria, 185  
 Griffiths, Paul, 31  
 Grimm, Hans, 263  
 Grimm, Jacob, 109, 253  
 Grimm, Wilhelm, 109  
 Grönemeyer, Herbert, 249  
 Gurlitt, Wilibald, 26  
 Gutzkow, Karl, 255  
 Gyrowetz, Adalbert, 273
- Haas, Pavel, 283  
 Hába, Alois, 282  
 Hagen, Nina, 239–40  
 Handel, George Frideric, 2, 10, 14, 23–24, 49,  
 70, 132, 135, 140–41, 300; *Messiah*, 23,  
 151; *Water Music*, 15  
 Hansen, Hans Jürgen, 266  
 Hanslick, Eduard, 18, 19, 52, 56, 88–89, 91,  
 98, 278  
 Haring, Hermann, 238, 243  
 Harlan, Peter, 206–7  
 Hauck, Ernst, 261, 265  
 Haydn, Joseph, 101, 132, 135, 168, 253,  
 288–89  
 Hegel, Georg Wilhelm Friedrich, 55–56, 170,  
 290–91, 302  
*Heimat*, 235–37, 249  
 Heine, Heinrich, 255, 267, 282  
 Heino (Heinz-Georg Kramn), 236, 266  
 Henderson, William J., 90  
 Henlein, Conrad, 278  
 Henze, Hans Werner, 31, 205, 212  
 Herder, Johann Gottfried, 7n. 13, 11, 108  
 Herold, Ted (Herold Schubring), 237, 239  
 Herwegh, Georg, 254, 255  
 Hess, Rudolf, 178  
 Heuss, Theodor, 261, 262–63, 289–90  
 Heyworth, Peter, 216  
 Hilsberg, Alfred, 240  
 Hindemith, Paul, 25, 180, 196n, 210–211  
 Hindemith, Rudolf, 186  
 Hindenburg, Paul von, 261  
 hip hop, 30, 234, 244–46, 249

- historicism, musical, 10  
 Hitler, Adolf, 178; at Bayreuth, 93, 162; on  
     German music, 27; and Germanness, 26,  
     260, 304; and Mann's *Doktor Faustus*,  
     165; *Mein Kampf*, 98-99n. 33; and Pfitz-  
     ner, 182, 183, 184, 187-88; and Wagner, 2,  
     93, 96, 97-98n. 32, 162-64, 200  
 Hitler Youth, 25-26  
 Hoelscher, Ludwig, 186  
 Hoffmann, Ernst Theodor Amadeus, 13, 50-  
     51, 53  
 Hoffmann von Fallersleben, August Heinrich,  
     16, 252-59, 264, 265-66, 288-89  
 Hoffmann von Fallersleben Society, 263  
 Högner, Friedrich, 207  
 Holocaust, 28, 33, 153, 155-56, 271, 281-83,  
     289  
 Holzapfel, Otto, 119  
 Honecker, Erich, 243  
 Horak, Karl, 116-17  
 Horkheimer, Max, 299  
 Horn, Gildo, 236  
 Horntrich, Herbert, 279  
 "Horst-Wessel Lied," 26, 260, 289  
 Howland, Chris, 239  
 Humpe, Anette, 241  
 Humperdinck, Engelbert, 17  
 Huneker, James, 90  
 Hus, Jan, 272  
 Husa, Karel, 275  
 Hutten, Ulrich  
 Hylton, Jack,  
     hymns, 141, .  
  
 Ideal, 241  
 Institute for C  
 Institute for t  
     Jewish Infl  
     151  
 instrumental :  
     296, 298-9  
 International t  
     Music, 209  
*Introduction t*  
     (Adorno), 41  
 Isaac, Heinrich  
 Israel Philhar  
 Israel Sympho
- Italian music, 43-47, 48, 51, 53, 55, 202  
 Ives, Charles, 295  
  
 Janáček, Leoš, 271, 301  
 jazz, 22, 26-27, 29, 147, 162, 180, 208, 218-  
     33, 235  
 Jazz-Band Halle, 229  
 Jean Paul (Johann Paul Friedrich Richter), 59  
 Jerusalem Symphony Orchestra, 30  
*Johann Faustus* (Eisler), 197-98, 202  
*Joseph and His Brothers* (Mann), 165  
 Judaism, 146-48, 151-52  
 "Judaism in Music" (Wagner), 87n. 14  
 Jungbauer, Gustav, 279  
  
 Kafka, Franz, 226, 285  
 Kahler, Erich, 168-69  
 Kapp, Reinhard, 59-60, 61, 62  
 Karbusický, Vladimír, 270  
 Kastelruther Spatzen, 236  
 Kay, Ella, 231  
 Kempff, Wilhelm, 186  
 Kernmayer, Erich, 264  
 Kingston Trio, 238  
 Kistner, Friedrich, 61  
 Klatt, Robert, 116  
 Klein, Gideon, 283  
 Kleist, Peter, 264  
 Klemperer, Otto, 181  
 Klingenberg, Josef, 212  
     pstock, Friedrich Gottlob, 258  
     ppertsbusch, Hans, 163, 182, 263  
     if, Tibor, 238  
     h, Albrecht, 238, 242  
     h, Hermann, 135  
     hel, Ludwig, 19  
     hwasser, Friedrich, 261  
     ler, Joachim, 98n. 33, 99, 101  
     nenheyer, Erwin Guido, 263  
     ma, Karl Michael, 285  
     old, Wulf, 202  
     ier, Theodor, 80  
     a, Hans, 283  
     s, Peter, 237  
     se, Reinhold, 146-47, 150, 151  
     ss, Clemens, 163  
     ts with *Attitude* (recording), 244  
     biel, Henry, 90, 92

- Krenek, Ernst, 180  
 Krockow, Christian Graf von, 120  
 Kufferath, Maurice, 90
- Lahusen, Thomas, 193  
*Landschaftliche Volkslieder*, 28, 105–7,  
 110–22, 123–24  
 Lassus, Orlande de (Orlando di Lasso), 14  
 Lauter, Hans, 195  
 Lavignac, Albert, 90  
 Leipzig, 4  
 Leipzig Conservatory, 9, 300  
 Lemnitz, Tiana, 186  
 Lenard, Philipp, 290  
*Leonore Overture* (Beethoven), 23  
 Lewinsky, Wolf-Eberhard von, 214–15  
 Liebknecht, Karl, 23  
 lied, 12–13, 292  
 “Lied der Deutschen.” See “Deutschlandlied”  
*Liedertafel* (Berlin), 12  
*Liedertafel* (Dresden), 62  
 Lindenberg, Udo, 235, 239, 240, 242–43, 249  
 Liszt, Franz, 13, 20, 27  
 literary culture, 3–4  
 Little Richard, 238  
 LL Cool J, 244  
*Lobgesang* (Mendelssohn), 9  
*Lohengrin* (Wagner), 159  
 Lokomotive Kreuzberg, 240  
 Longerich, Winifried, 240  
 Löns, Hermann, 134–35  
 Lorenz, Max, 96n. 29  
 Lortzing, Albert, 80, 200  
 Low, Bruce (Ernst Bjelke), 239  
 Lower Rhine Music Festivals, 7  
 Ludwig, Hellmut, 119  
 Ludwig I (king of Bavaria), 7  
 Ludwig II (king of Bavaria), 78, 83, 86  
 Lukasz, Heinz, 228  
 Luther, Martin, 5, 60, 81, 86, 142–43, 145,  
 147, 150, 292  
 Luxembourg, Rosa, 23
- Maffay, Peter, 236, 249  
*Magic Flute, The* (Mozart), 86, 302  
*Magic Mountain. The* (Mann), 158  
 Mahler, Gustav, 18, 19, 31, 282  
 Malmquist, Siw, 239
- Mann, Thomas, 20, 28, 33, 54, 92–93, 94,  
 155–77; *Addresses*, 156–57, 175; *Death in  
 Venice*, 158; *Doctor Faustus*, 28, 155–77;  
*Joseph and His Brothers*, 165; “Little Herr  
 Friedemann,” 158; *The Magic Mountain*,  
 158; *Pro and Contra Wagner*, 157, 162–  
 63; *Reflections of a Nonpolitical Man*, 43,  
 157, 158–60, 172, 173; *The Story of a  
 Novel*, 292n. 7  
 Marcuse, Ludwig, 165  
 Marburg, Friedrich Wilhelm, 45n. 25  
 Marquard, Wilhelm, 260  
 Marshall, Tony (Herbert Anton Hilger),  
 239  
 Marx, Karl, 255, 267  
 Mattheson, Johann, 4, 44n. 21  
 Max, Wenzel, 118  
 Mayer, Hans, 210  
 Mehta, Zubin, 30  
*Mein Kampf* (Hitler), 98–99n. 33;  
*Meistersinger von Nürnberg. Die* (Wagner),  
 12, 42, 78–102, 161, 283–84, 286  
 Mendelssohn, Felix, 9–10, 11, 148; *Elijah*,  
 9; *Lobgesang*, 9; *A Midsummer Night’s  
 Dream*, 37; *Reformation Symphony*, 9;  
*St. Paul*, 9  
 Mendès, Catulle, 90  
 Messiaën, Olivier, 211  
*Messiah* (Handel), 23, 151  
 Meyer, John, 106, 118  
*Midsummer Night’s Dream, A* (Mendels-  
 sohn), 37  
 militarism, 142–43  
 Miller, Glenn, 238  
 Millington, Barry, 97n. 32  
 Mirbt, Rudolf, 135  
*Missa Solemnis* (Beethoven), 10  
 modernism, 129, 133, 137–38, 162, 180–81,  
 192–93, 199, 206, 210  
 Moissi, Rudolf Alexander, 260  
 Moll, Adolph, 260  
 Molt, Peter, 212–13  
 Monteverdi, Claudio, 175  
 Moser, Hans Joachim, 21, 39n. 6, 284  
 Mozart, Wolfgang Amadeus, 7, 44, 273, 282;  
 in Czech lands, 273, 282, 286; in German  
 musical canon, 16, 30, 55, 132, 293; *The  
 Magic Flute*, 86, 302; in Mann’s *Doktor*

- Faustus*, 168; Nietzsche's view of, 59; in outer space, 1; scholarship on, 14, 19
- Müller, Andrea, 245
- Müller, Ludwig, 152
- Müller, Maria, 96n. 29
- Müller-Blattau, Joseph, 26
- Munich Conservatory, 183
- music criticism, 13–14
- music education, 18, 32, 206–7, 210–11, 215
- music festivals, 73–74
- music industry, 299–300
- music scholarship (musicology), 18–19, 47–48, 270, 281, 298, 302–3; critical editions, 14–15; of Czech–German relations, 273–74, 282, 285; folk music, 22, 114–15
- musical aesthetics, 13, 18, 19–20, 43, 50–51, 192–93, 302
- musicology. *See* music scholarship
- Musikalische Patriot, Der* (Mattheson), 4
- Mutschmann, Martin, 185
- Mysliviček, Josef, 273–74, 285
- Nancy, Jean-Luc, 56–57
- NASA (National Aeronautics and Space Administration), 1
- national identity, 2–3, 36, 155, 178, 274, 303; and classical music, 10, 23–24, 36, 136–37; and folk music, 11–14, 106–8, 110, 119–20, 124, 133–35, 137, 139; in interwar Germany, 21, 128–32; Mann's thoughts on, 155–56, 159–61, 164–65; of Mendelssohn, 9–10; in Nazi Germany, 25–26, 294; in the postwar Germanies, 28–29, 190, 203, 205, 213, 216, 226, 249; and sacred music, 141–45, 150; and Wagner's *Meistersinger*, 85–87, 90, 95, 158, 160; Wagner's thoughts on, 78–79, 165. *See also* Germanness
- nationalism, 31–33, 173, 202, 288–304; of Beethoven, 8; and the “Deutschlandlied,” 252–67; in the eighteenth century, 3–4, 108–9; and folk music, 11, 108–10, 123–24; and German unification, 12, 15–17, 42–43; in the interwar period, 21–24, 135; liberal, 61–67, 72, 76, 80; and Mann, 165–66, 175; of Mendelssohn, 8–9, 11; in music criticism, 5, 10, 13–15, 22–26; of Nazism, 25–28, 56; in non-German Europe, 1, 269–72, 274, 277; of Pfitzner, 20–21, 22–23, 178–79, 184, 188, 291; in the postwar Germanies, 191, 123, 225–26 and racialism, 43n. 19, 56, 135, 223; of Schoenberg, 2, 20; of Schumann, 8, 64–77, 73–76; of Strauss, 2, 21; in the Sudetenland, 278–80; in the Vormärz period, 5–7, 109–10; of Wagner, 2, 11–12, 80–84; of Wagner's followers, 12, 85–99; and Wagner's *Meistersinger*, 79–102. *See also* Germanness
- Nazism, 56, 135n. 29, 173, 183; and the “Deutschlandlied,” 260–61; and Mann's *Doktor Faustus*, 155, 159, 165; as a movement, 128–30, 181–82; music scholarship of, 43n. 19, 114, 116; musical policies of, 24–27, 140–54, 174, 182–87, 192, 198–200, 205–9, 211, 213, 215–16, 299; Pfitzner's view of, 181–82, 187–88; and Wagner, 93–102, 155, 162–64, 201, 294
- Neitzel, Otto, 98
- Nettl, Paul, 281–82
- Neue Zeitschrift für Musik* (journal), 8, 14
- New German Wave, 30, 234, 239–42, 247, 248
- New Jazz Circle Berlin, 224
- New Testament, 149, 152
- Newman, Edmund, 116
- Newman, Ernest, 86, 90
- Ney, Elly, 186
- Nicolai, Friederich, 3–4
- Nietzsche, Friedrich, 36, 42, 59–60, 76, 157–161, 166, 289–90
- Niggaz with Attitude, 244
- Nohl, Ludwig, 12, 84n. 8, 85–87, 90–91
- Norddeutscher Rundfunk, 263
- Nottebohm, Gustav, 19
- Novák, Vítěslav, 282
- Novalis (Friedrich von Hardenberg), 69
- Nuremberg, 79, 92
- Nuremberg Laws, 141
- Nuremberg Trials, 187
- Old Testament, 140–41, 146–47, 150–53
- opera, 19, 21–22, 23n. 43, 24, 29, 31, 79, 193–97, 199–200, 296; national, 190, 191, 192, 198, 200–203, 300, 302
- Opera and Drama* (Wagner), 84
- oratorio, 71

- orchestras, 18, 21, 24, 32, 300. *See also individual orchestras*
- Orff, Carl, 195, 200
- organ music, 148, 150, 152
- Otto III (German king and Holy Roman emperor), 168–69
- Overheid, Werner, 238–39
- Palestrina* (Pfitzner), 155, 161, 162, 171n. 31, 174, 176, 179–80, 181–82
- Panassiér, Hugues, 220
- Pan-German League, 257
- Panikorchester, 243
- Parker, Charlie, 221, 227
- Parsifal* (Wagner), 88
- patriotic music, 33, 62, 66–68
- periodicals, musical, 4–5, 19. *See also individual titles*
- Pessenlehner, Robert, 39n. 6
- Petri, Egon, 293
- Pfitzner, Hans, 178–89; Mann's relationship to, 161, 162–64, 171n. 31, 173–74; nationalism of, 2, 20–21, 22–23, 33, 158, 178–79, 184, 188. Works: *Der arme Heinrich*, 180; *Das Christelflein*, 185, 186; *Collected Writings*, 181, 188; *Das Herz*, 182, 186; *Palestrina*, 155, 161, 162, 171n. 31, 174, 176, 179–80, 181–82; Piano Concerto in E-flat Major, 180, 185; *Die Rose vom Liebesgarten*, 180; *Von deutscher Seele*, 180
- Pichl, Václav, 273–74
- Pierrot lunaire* (Schoenberg), 19
- Plato, 291, 298
- Polydor (record label), 238
- popular music, 29–30, 33, 36–37, 200, 220, 234–49, 300
- Porges, Heinrich, 85
- Port le roi, André, 235
- Pötter, Pamela, 270, 292n. 7
- Pretz, Max, 260
- Presley, Elvis, 237, 238
- Prinzen, 248
- Pro and Contra Wagner* (Mann), 157, 162–63
- Prohaska, Jaro, 96n. 29
- Prokofiev, Sergei, 302
- Propaganda Ministry, 25
- Protestantism, 43, 55, 69, 134, 141–46, 148–54, 207, 292
- Prussia, 5, 6, 7, 255
- Prussian Academy of Arts, 6
- Public Enemy, 244
- Puccini, Giacomo, 300
- punk. *See* New German Wave
- Quantz, Johann Joachim, 40, 46–48, 53
- Quinn, Freddy (Manfred Nidl-Petz), 239
- Raabe, Peter, 22–23
- Racek, Jan, 285
- radio, 212–13, 215, 219–20, 235
- Ramones, 239
- Ramsey, Bill, 239
- rap music, 234, 244–46
- Ravel, Maurice, 169, 300
- Reflections of a Nonpolitical Man* (Mann), 43, 157, 158–60, 172, 173
- Reformation Symphony* (Mendelssohn), 9
- Regensburg (Bavaria), 7
- regionalism, 123–24
- Reich Culture Chamber, 25, 26
- Reich Foreign Office, 140, 141
- Reich Music Chamber, 23, 25, 152, 173, 183, 200
- Reicha, Antoine (Antonín Rejchal), 284
- Reichardt, Johann Friedrich, 49–50
- Reichspartei, 264–65
- Reihe, Die* (journal), 213–15
- religious music. *See* sacred music
- Reilstab, Ludwig, 10
- Reuter, Fritz, 255
- Reutter, Hermann, 262
- Richter, Franz Xaver, 273
- Riefenstahl, Leni, 94
- Riemann, Hugo, 22, 22n. 39
- Ring des Nibelungen, Der* (Wagner), 87, 88, 160
- Rochlitz, Friedrich, 4–5, 10, 203
- rock and roll, 224
- Rolling Stones, 246, 248
- romanticism, 48–52, 59, 65, 69, 108
- Rosbaud, Hans, 187
- Rose, Paul Lawrence, 97n. 32
- Rosenberg, Alfred, 27, 182, 184, 199, 200
- Rosenthal, Manuel, 209
- Rossbach, Gerhard, 128–39



- Rote, Richard, 98  
*Rote Fahne, Die* [newspaper], 23  
 Rousseau, Jean-Jacques, 49  
 Routley, Erik, 145  
 Rückert, Friedrich, 63, 66, 69  
 Rudolf, Reginald, 219, 225–29  
 Rufer, Josef, 172  
 Runge, Johann Daniel, 253  
 Rust, Bernhard, 25
- sacred music, 32, 45, 51, 70, 100, 140–54, 207
- Sagan, Carl, 11  
*Salome* [Strauss], 19, 173  
*Sammelbände der Internationalen Musikgesellschaft* (journal), 19  
 Sandmann, Fritz, 264  
 Santi, Piero, 215  
 Saxon State Opera, 185  
 Scheibe, Johann Adolf, 5, 45–46, 47, 49  
 Schenkendorf, Max von, 136n  
 Schenker, Heinrich, 26  
 Schiller, Friedrich, 41, 52, 263  
 Schilljugend (Bund Ekkehard), 130, 133, 138  
 Schlager, 234, 235–37, 238, 239, 240–41, 242, 243, 246, 248–49  
 Schlegel, Friedrich, 69, 73  
 Schleicher, General Kurt von, 130  
 Schleiermacher, Friedrich, 69  
 Schmetterlinge, 240  
 Schmidt, Leopold, 116–18  
 Schneckenburger, Max, 256  
 Schneider, Andrea, 97–98n. 32  
 Schneider, Max, 115  
 Schneidewin, Max, 258  
 Schoenberg, Arnold, 26, 282, 283, 301; in German musical canon, 31, 38, 291; and Mann, 170–72; nationalism of, 2, 20; Nazi view of, 27, 29; *Pierrot lunaire*, 19; post-war view of, 29, 210  
 Schoenebeck, Mechtild von, 237  
 Schröder, Rudolf Alexander, 262  
 Schubert, Franz, 10, 14, 132, 158, 282, 302; *Die Winterreise*, 160–61  
 Schubring, Adolf, 10  
 Schulhoff, Erwin, 283  
 Schulze, Hagen, 6  
 Schumacher, Kurt, 261  
 Schumann, Clara, 14, 60, 61, 66, 71  
 Schumann, Marie, 60  
 Schumann, Robert, 8–9, 10, 59–76; as composer of lieder, 13, 62–76, 282; in German musical canon, 32, 185, 186, 291; as music critic, 14, 18, 53–54, 60; Nietzsche's view of, 59–60; Pfitzner's view of, 180, 185, 188  
 Works: "Adventlied," 63, 69; "Des Sängers Fluch," 63–64, 74–76; "Der deutsche Rhein," 65; "Drei Gesänge," 62, 64–65, 66–67; "Freiheitsgesänge," 62–63, 66–67; "Das Glück von Edenhall," 63–75; "Der Königssohn," 63–64, 72, 74; "Neujahrslied," 63, 69–70; *Das Paradies und die Peri*, 71; "Verzweifle nicht im Schmerzenthal," 63, 69–70, 71; "Vom Pagen und der Königstochter," 63–64  
 Schuré, Eduard, 90  
 Schütz, Heinrich, 291  
 Schwarzkopf, Elisabeth, 185  
 Second Viennese School, 54, 211, 282  
 Seeger, Horst, 202  
 Seeger, Pete, 245  
 serialism, 29, 205, 211–13, 215–16  
 Seume, Johann Gottfried, 253  
 Sex Pistols, 239  
 Shallon, David, 30  
 Sheehan, James J., 3  
 Shostakovich, Dmitri, 193  
 Sibelius, Jean, 300  
 Siebenpfeiffer, Philipp Jakob, 254  
 Siebs, Theodor, 115  
*Siegfried Idyll* (Wagner), 30n. 55  
 Simrock, Karl, 256  
 Sinatra, Frank, 238  
 Singakademie (Berlin), 6, 12  
 Slavko Avsenik, 236  
 Small, Christopher, 133  
 Smetana, Bedřich, 274, 275, 277, 282, 285–86  
 Social Democratic Party (SPD), 259, 261–62, 266  
 socialist realism, 192–200  
 Socialist Unity Party (SED), 190–203, 216, 225–6, 229, 246–48  
*Sonderweg*, 42, 46, 52–56  
 Soviet Military Administration (SMAD), 192  
 Sperber, Jonathan, 67

- Spielschar Ekkehard, 23, 128–39  
 Spitta, Philip, 19  
 Spliff, 240  
 Spohr, Ludwig, 200  
 Spotts, Frederic, 96  
 SS-Ahnenerbe, 25–26  
 Stalin, Josef, 192  
 Stamitz, Johann (Jan Stamec), 273–74, 278, 284, 285  
 Stampe, Friedrichfranz, 186  
 Stauffer, Teddy, 235  
 Steguweit, Heinz, 263  
 Steinecke, Wolfgang, 209  
*St. Matthew Passion* (Bach), 9–10, 51  
 Stock, Richard Wilhelm, 96–97  
 Stockhausen, Karlheinz, 205, 213, 291  
 Storn, Theodor, 134  
*Story of a Novel, The* (Mann), 292n. 7  
*St. Paul* (Mendelssohn), 9  
 Strasbourg Conservatory, 179  
 Strauss, David Friedrich, 296  
 Strauss, Franz Joseph, 29, 218, 230–31  
 Strauss, Richard, 30, 196n, 300; as conductor, 18; *Feuersnot*, 17; *Gunttam*, 17; in Mann's *Doktor Faustus*, 173; nationalism of, 2, 21; Pfitzner's view of, 182–84; role in Nazi regime, 25, 182–84; *Salome*, 19, 173  
 Stravinsky, Igor, 209, 220, 222  
 Sudetenland, 277–80  
 Suk, Josef, 282  
 Sulzer, Johann Georg, 38  
 Swafford, Jan, 11  
  
*Tannhäuser* (Wagner), 79  
 Tchaikovsky, Peter Ilyich, 301  
 Theresienstadt camp, 153, 283  
 Thiersch, Bernhard, 257  
 Thoma, Hans, 180  
 Tiersot, Julien, 89, 91, 93  
 Ton Steine Scherben, 240  
 Torriani, Vico, 239  
 Toscanini, Arturo, 37  
 Tote Hosen, 249  
 Treitschke, Heinrich von, 16  
*Trial of Lucullus, The* (Brecht and Dessau), 195, 196–97, 202  
 Triest, Johann Karl Friedrich, 4–5, 44, 47, 52–55  
  
*Tristan und Isolde* (Wagner), 88  
 Tucholsky, Kurt, 259  
 twelve-tone music, 27, 170, 181, 205, 209, 216  
  
 Uhlend, Ludwig, 63, 75, 110, 134  
 Ullmann, Viktor, 275, 276, 283  
 Ulrich, Titus, 66  
 United States Information Agency (USIA), 230  
 University of Göttingen, 5  
 University of Vienna, 18  
  
 Valentin, Erich, 207–8  
 Valéry, Paul, 300  
 Valhalla, 7, 255, 304  
 Vanhal, Jan, 273  
 Verdi, Giuseppe, 153, 282  
 Vesella, Alessandro, 160  
*Vierteljahrsschrift für Musikwissenschaft*, 19  
*Volksdeutschen* (ethnic Germans), 143–44, 269–86  
  
 Wagenseil, Johann Christoph, 92  
 Wagner, Cosima, 83, 87n. 14  
 Wagner, Richard: in German musical canon, 11–12, 30, 31, 32, 141, 184, 282, 291, 293; on Germanness, 2, 32, 41, 178, 203; impact of death of, 17, 165; Mann's view of, 155, 157–60, 162–63, 165, 173; as music critic, 14, 18; Nazi view of, 2, 93–102, 155, 162–64, 200–201, 294; Pfitzner's view of, 180, 184, 185, 186; politics of, 60, 203; in post-war Germany, 198. Works: *Der fliegende Holländer*, 92, 302; "German Art and German Policy," 41, 83, 85, 100; "Judaism in Music," 87n. 14; *Lohengrin*, 159; *Die Meistersinger von Nürnberg*, 12, 42, 78–102, 161, 283–84, 286; *Opera and Drama*, 84; *Parsifal*, 88; *Der Ring des Nibelungen*, 87, 88, 160, *Siegfried Idyll*, 30n. 55; *Tannhäuser*, 79; *Tristan und Isolde*, 30n. 55, 88; "What Is German?" 12, 33, 78, 83, 85, 100, 165  
 Wagner, Siegfried, 95, 101, 132n. 15  
 Wagner, Winifred, 93, 101, 162  
 Wagnerism, 12, 85–87, 88–91, 162–63  
 Walente, Caterina, 239

- Wallpach, Arthur von, 257  
 Walter, Bruno, 163-64, 179, 181  
 Wandervögel, 111, 165  
*Water Music* (Handel), 15  
 Weber, Carl, 190-91  
 Weber, Carl Maria von, 42n, 15, 51, 180, 200;  
     *Der Freischütz*, 302  
 Weber, Max, 39  
 Webern, Anton von, 211, 291  
 Wecker, Konstantin, 236  
 Weidemann, Heinz, 149  
 Weill, Kurt, 19; *Die Dreigroschenoper*, 180  
 Weiner, Marc, 97n, 32  
 Weintraub Syncopaters, 235  
 Welcker, Karl Theodor, 256  
 Wendelbourg, Hermann, 264  
 West German Jazz Federation, 223-24  
 "What Is German?" (Wagner), 12, 33, 78, 83,  
     85, 100, 165  
 Whistling, Friedrich, 61  
 Wilde, Oscar, 19  
 Wildecker Herzbuben, 236  
 Wilhelm I (king of Prussia and German  
     emperor), 72  
 Wilhelm II (German emperor), 15, 257  
 Wille, Louis, 119  
*Winterreise, Die* (Schubert), 160-61  
 Wolzogen, Hans von, 93, 99  
  
 youth movement, 128-30, 133, 135-38  
  
 Zelter, Carl Friedrich, 6, 9, 12, 13  
 Zentner, Wilhelm, 36-37, 38  
 Zhdanov, Andrei, 193-94  
 Ziegler, Hans Severus, 208  
 Zimmermann, Robert, 256n  
 Zschockelt, Alfons, 229  
*Zupfgeigenhansl* (songbook), 133-34  
 Zweig, Stefan, 25