

Contents

Acknowledgments	iii
Notes on contributors	iv
Preface	vii
1 Hybrids in the Global Economy of Music. How the Major Labels define the Latin Music Market Andreas Gebesmair	 1
2 The Tame Sow and the Wild Boar. Hybridization and the Rebetika Gail Holst-Warhaft	 21
3 The Politics of Hybridization in Rai Music Susana Asensio Llamas	 51
4 Hybridization in the Tango. Objects, Process, and Considerations Enrique Cámara de Landa	 83

Hybridization and its Meanings in the Catalan Musical Tradition Josep Martí	113
The Fatigue of the Nation. Flamenco as the Basis of Heretical Identities Enrique Baltanás	139
Flamenco Fusion and New Flamenco as Postmodern Phenomena. An Essay on creative Ambiguity in Popular Music Gerhard Steingress	169
Stepping out of Line. Hybrid Phenomena in Popular Culture and English Urban Folk Carina Sulzer	217
Towards a Typology of Hybrid Forms in Popular Music Wolfgang Holzinger	255
0 What is Hybrid Music? An Epilogue Gerhard Steingress	297