

Contents

<i>Preface</i>	ix
<i>Introduction</i>	1
1 Purposes	8
2 Staging	20
3 Public	35
4 Publication	46
5 Sources	56
6 Form	72
7 Unities	79
8 Action and plot	94
9 Characters	110
10 Language	122
11 Proprieties	138
12 Tragic element	155
13 Criticism	172
Conclusion	184
<i>Further reading</i>	186
<i>Index</i>	187