

## CONTENTS

Conventions Adopted	xi
<b>1. FLOWER FIGURES BEFORE 1820</b>	<b>1</b>
I. Introduction: 'le culte des fleurs'	1
II. The Flower in Literary Tradition	3
i. Antiquity	3
ii. The Middle Ages	6
iii. France from the Renaissance to pre-Romanticism	10
III. Flowers in Esoteric Tradition and German Romanticism	18
i. Esoteric tradition	18
ii. German Romanticism	22
<b>2. FLOWER LANGUAGES IN FRENCH ROMANTICISM</b>	<b>26</b>
I. Nature's Flowers and Poetic Freedom	26
II. Emblems and Metaphors	33
III. 'Le langage des fleurs': Nature, Mysticism, and Poetry	41
IV. 'Fleurs du bien' and 'fleurs du mal'	53
<b>3. BAUDELAIRE'S FLOWER POETICS</b>	<b>62</b>
I. Baudelaire's Flower Imagery before 1855	62
i. Childhood and youth	62
ii. Flowers of irony	66
iii. Flowers of synaesthesia and sensual mysticism	82
iv. Flowers of the Muses	89
II. <i>Les Fleurs du Mal</i>	94
i. The 'titre calembour'	94
ii. Flowers and the 'esthétique du Mal'	97

iii. The 'langage des fleurs' and the 'correspondances'	110
iv. An integrated poetics: 'fleurs du Mal' and flowers of the 'correspondances'	117
<b>4. FLOWER POETICS OF OTHER TYPES, 1840-1870</b>	<b>131</b>
I. The Flowers of Nerval's Poetics	131
i. Flowers of 'le Rêve' and the goddess	131
ii. Flowers and 'la Vie' and poetry	141
II. The Hellenist Flowers of Parnassian Poetics	153
i. Flowers in the development of Hellenist poetics	153
ii. Flowers and Parnassian poetry	174
<b>5. THE FLOWERS OF SYMBOLIST POETICS</b>	<b>181</b>
I. Flowers and the Beginnings of a New Poetics	181
i. Baudelairian flowers in a Parnassian context	181
ii. Verlaine	182
iii. Rimbaud	189
iv. Mallarmé	204
v. The eighteen-seventies: the new poetics and other poets	219
II. The Flowers of Decadence and 'l'élosion du Symbolisme'	225
i. The flowers of decadence	225
ii. Decadence, Mallarmé, and the flowering of Symbolism	231
<b>CONCLUSION</b>	<b>240</b>
<b>NOTES</b>	<b>247</b>
<b>BIBLIOGRAPHY</b>	<b>277</b>
<b>INDEX</b>	<b>293</b>