

Table of Contents

I. Introduction	11
1. Weeping as an Expression of Emotional Climate	11
2. Tears Viewed by Literary Critics	15
II. Weeping in the Seventeenth and Eighteenth Centuries:	
Introduction	21
1. Tears of Mourning and the <i>Consolation</i> Genre	22
2. Religious Weeping: Consolation and Repentance	34
3. Weeping Lovers and Literary Style	43
4. Sentimental Tears	55
5. The Weeping Hero and the Decline of Stoicism	59
6. "Intellectual" Tears	69
III. Conclusion	77
Appendix: Weeping in Four Seventeenth-Century Studies of the Emotions	85
Notes	91
Works Consulted	108
Index of Names	115