

# CONTENTS

LIST OF CONTRIBUTORS	ix
FOREWORD	xi
PREFACE	xii

## PART I. REPRESENTATIONS OF OBJECTS AND VISUAL SPACE

### Chapter 1. A Different Kind of Vision: The Compound Eye

*G. Adrian Horridge*

I. Introduction	3
II. Splitting the Visual World into Angle-Labeled Neurons	4
III. Visual Behavior	27
IV. Features of the Insect Visual System	43
V. Analysis of Visual Mechanisms	55
VI. Conclusion	75
References	79

### Chapter 2. Perceptual Development: Object and Space

*T. G. R. Bower*

I. Introduction	83
II. Two Classic Theories of Perceptual Development	83
III. The Differentiation Theory of Perceptual Development	91
IV. Mechanisms of Development	97
References	101

### Chapter 3. Transformations on Representations of Objects in Space

*Lynn A. Cooper and Roger N. Shepard*

I. Introduction	105
II. Rotational Transformations	111
III. Other Spatial Transformations	135
IV. Concluding Remarks	141
References	142

### Chapter 4. Perception of Motion

*Myron L. Braunstein*

I. Introduction	147
II. Rotations in Depth	148
III. Translations in Depth	158
IV. Rotations in the Plane	159
V. Translations in the Plane	163
VI. Nonrigid Motions	168
References	170

### Chapter 5. Color in Contour and Object Perception

*Robert M. Boynton*

I. Preface	173
II. Introduction	174
III. Surface Properties	178
IV. The Illuminant	185
V. Advantages of Having Color Vision	187
VI. The Importance of Object Color	188
VII. Color and Contour	190
VIII. Lightness of Colors	193
IX. Color Constancy	194
X. Epilog	196
References	197

## **PART II. REPRESENTATION OF TEMPORAL, AUDITORY, AND HAPTIC SPACES**

### Chapter 6. Time and Rhythm Perception

*Paul Fraisse*

I. Introduction: The Field of Temporal Perception	203
II. The Perception of Succession	207

III. The Perception of Duration	215
IV. The Perception of Rhythm	235
References	247
<b>Chapter 7. Auditory Patterns: Studies in the Perception of Structure</b>	
<i>Mari Riess Jones</i>	
I. Introduction	255
II. Current Research	270
III. Conclusion	284
References	285
<b>Chapter 8. Haptics</b>	
<i>John M. Kennedy</i>	
I. Introduction	289
II. The Environment	293
III. The Haptic Media	297
IV. Physiological Receptors and Pathways	300
V. Perceptual and Cognitive Processes	304
VI. Conclusion	313
References	314
<b>PART III. INTERACTING PERCEPTUAL SYSTEMS</b>	
<b>Chapter 9. Multimodal Perception</b>	
<i>Lawrence E. Marks</i>	
I. Introduction	321
II. Multimodal Perception of Size	326
III. Multimodal Perception of Space	331
IV. Multimodal Perception of Form	334
References	337
<b>PART IV. PERCEPTUAL MEMORY CODES</b>	
<b>Chapter 10. Sensory Memory Systems</b>	
<i>Robert G. Crowder</i>	
I. Conceptual Issues in Demonstrating Sensory Memory	344
II. Evidence for Iconic and Echoic Storage	349
III. Commentary	369
References	370

## Chapter 11. The Relationship between Verbal and Perceptual Codes

*Allan Paivio*

I. Introduction	375
II. Linguistic Dominance	377
III. Perceptual Dominance	377
IV. Dual Coding Theory	378
V. Common-Code Theories	382
VI. Empirical Evidence	384
VII. Conclusions	393
References	395
AUTHOR INDEX	399
SUBJECT INDEX	409