

Contents

<i>Introduction</i>	11
SUBJECTS FOR WRITING	
Writing and Knowing	19
The Family: Inspiration and Obstacle	30
Death and Grief	39
Writing the Erotic	46
The Shadow	56
Witnessing	64
Poetry of Place	74
THE POET'S CRAFT	
Images	85
Simile and Metaphor	94
The Music of the Line	104
Voice and Style	115
Stop Making Sense: Dreams and Experiments	129
Meter, Rhyme, and Form	138

Repetition, Rhythm, and Blues	151
More Repetition: Villanelle, Pantoum, Sestina	161
A Grammatical Excursion	171
The Energy of Revision	186
THE WRITING LIFE	
Self-Doubt	195
Writer's Block	199
Writing in the Electronic Age	204
Getting Published	217
TWENTY-MINUTE WRITING EXERCISES	
Appendix A: Books on Poetry and Writing	257
Appendix B: Anthologies for Further Reading	261
Appendix C: Finding Markets for Your Poems	266
Appendix D: More Resources for Writers	267
CREDITS	272
INDEX	277